



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Geamparalele de la Babadag
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Accordéon
Style:	Traditionnel

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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GEAMPARALELE DE LA BABADAG

BAICOIANU ANDREI

♩ = 120

Accordeon

Violin

Piano

7/16

7/16

7/16

7/16

♩ = 120

7/16

5

7/16

7/16

7/16

7/16

2
9

Musical score for measures 2-9. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: a top staff with whole rests, a melody staff with eighth and sixteenth notes, a piano accompaniment staff with chords and bass notes, and a bottom staff with a rhythmic pattern of eighth notes.

13

Musical score for measures 13-19. The score is in treble clef with a key signature of three sharps (F#, C#, G#). It consists of four staves: a top staff with whole rests, a melody staff with eighth and sixteenth notes, a piano accompaniment staff with chords and bass notes, and a bottom staff with a rhythmic pattern of eighth notes. The piece concludes with a double bar line and a key signature change to two sharps (F#, C#).

17

Musical score for measures 17-20. The score is written for four staves: Treble Clef (top), Treble Clef (second), Grand Staff (piano accompaniment), and Bass Clef (bottom). The key signature is two sharps (F# and C#). Measure 17 features a melodic line in the top staff with a trill (tr) on the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bottom staff shows a rhythmic accompaniment with eighth notes.

21

Musical score for measures 21-24. The score is written for four staves: Treble Clef (top), Treble Clef (second), Grand Staff (piano accompaniment), and Bass Clef (bottom). The key signature is two sharps (F# and C#). Measure 21 features a melodic line in the top staff with a trill (tr) on the final note. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The bottom staff shows a rhythmic accompaniment with eighth notes.

4
25

Musical score for measures 25-28. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first staff (treble clef) contains the melody, with trills marked 'tr' above the notes in measures 25 and 27. The second staff (treble clef) contains a simple accompaniment of quarter notes. The third staff (grand staff) contains a piano accompaniment with chords and eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes.

cont.

29

Musical score for measures 29-32. The score is in 4/4 time and the key signature has two sharps (F# and C#). The first staff (treble clef) contains the melody, with trills marked 'tr' above the notes in measures 29 and 30. The second staff (treble clef) contains a simple accompaniment of quarter notes. The third staff (grand staff) contains a piano accompaniment with chords and eighth notes. The fourth staff (bass clef) contains a bass line with eighth notes.