



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre: Beat-house2 DEMO
Compositeur: Baicoianu, Andrei
Arrangeur: Baicoianu, Andrei
Licence: Andrei Baicoianu © All rights reserved
Editeur: Baicoianu, Andrei
Instrumentation: Synthetiseur
Style: Electro

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

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Beat-house2 DEMO

Baicoianu Andrei

Moderate $\text{h} = 130$

Percussion Short-sy. House-bass

1 4

1 4

1 4

1 4 B

Percussion Short-sy. House-bass

5

5

5

5 B

Percussion Short-sy. House-bass

9

9

9

9 B

13 Percussion House-bass Short-sy. Short-sy.

17 Percussion House-bass Short-sy. Short-sy.

19 Percussion House-bass Short-sy. Short-sy.

21 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

23 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

25 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

27 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

Musical notation for measures 27-28. The House-bass staff shows a sequence of notes: Q, H, Q, H, R, R, Q, H, Q, H, R, R. The Percussion staff shows a sequence of notes: B, B, B, B, B, B, B, B, B, B, B, B. The notation includes stems, beams, and accents.

29 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

Musical notation for measures 29-30. The House-bass staff shows a sequence of notes: Q, H, Q, H, R, R, Q, H, Q, H, R, R. The Percussion staff shows a sequence of notes: B, B, B, B, B, B, B, B, B, B, B, B. The notation includes stems, beams, and accents.

31 Short-sy. Short-sy. Short-sy.

House-bass

Percussion

Musical notation for measures 31-32. The House-bass staff shows a sequence of notes: Q, H, Q, H, R, R, Q, H, Q, H, R, R. The Percussion staff shows a sequence of notes: B, B, B, B, B, B, B, B, B, B, B, B. The notation includes stems, beams, and accents.

Short-sy. 33 P B Q P B P B^H Q P

Short-sy. 33 B B B B B R B R B Q

House-bass 33 Q H Q H R R Q H Q H R R

Percussion 33 B B B B B B B B B B B B B B

Short-sy. 35 P B Q P B P B^H Q P

Short-sy. 35 B B B B^H Q. Q. P B B B B B R B R B Q

House-bass 35 Q H Q H R R Q H Q H R R

Percussion 35 B B B B B B B B B B B B B B

Short-sy. 37 P B Q P B P B^H Q P

Short-sy. 37 B B B B^H Q. Q. P B B B B B R B R B Q

House-bass 37 Q H Q H R R Q H Q H R R

Percussion 37 B B B B B B B B B B B B B B

Short-sy. 39 P B Q P B P B^H Q P

Short-sy. 39 B B B B^H Q. Q. P B B B B B R B^L R B^L Q

House-bass 39 Q H Q H R R Q H Q H R R
DB B B B B B B DB B B B B B B

Percussion 39 B B B B B B B B B B B B B B

Short-sy. 41 P B Q P B P B^H Q P

Short-sy. 41 B B B B^H Q. Q. P B B B B B R B^L R B^L Q

House-bass 41 Q H Q H R R Q H Q H R R
DB B B B B B B DB B B B B B B

Percussion 41 B B B B B B B B B B B B B B

Short-sy. 43 P B Q P B P B^H Q P

Short-sy. 43 B B B B^H Q. Q. P B B B B B R B^L R B^L Q

House-bass 43 Q H Q H R R Q H Q H R R
DB B B B B B B DB B B B B B B

Percussion 43 B B B B B B B B B B B B B B

CONTINUE

The musical score consists of four staves, each representing a different instrument. The first two staves are labeled 'Short-sy.' and the last two are 'House-bass' and 'Percussion'. Measure numbers 45 and 46 are indicated at the beginning of each staff. The notation includes various rhythmic values and accidentals.

Short-sy. (Staff 1): Measure 45: B (quarter), P (quarter), B (quarter), Q (quarter), P (quarter). Measure 46: B (quarter), P (quarter), B^H (quarter), Q (quarter), P (quarter).

Short-sy. (Staff 2): Measure 45: B (quarter), B (quarter), B (quarter), B^H (quarter), Q. (quarter), Q. (quarter), P (quarter). Measure 46: (empty).

House-bass (Staff 3): Measure 45: Q (quarter), H (quarter), Q (quarter), H (quarter), R (quarter), R (quarter). Measure 46: Q (quarter), H (quarter), Q (quarter), H (quarter), R (quarter), R (quarter).

Percussion (Staff 4): Measure 45: B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter). Measure 46: B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter), B (quarter).