



Andrei Baicoianu

Arrangeur, Compositeur, Interprete, Editeur

Roumanie, Ploiesti

A propos de l'artiste

Improvisation is a musical idea created without premeditation, while rehearsal is vigorous repetition of an idea until it has achieved cohesion. I sometimes add improvisation to a well-rehearsed idea to create a unique performance.

some of my pieces not contain this improvization or some pdf are not for free score...

For more about my work you can use my email adress,my messenger Id baicoianundr .

Qualification: Music University Bucharest.

A propos de la pièce

Titre:	Beat-house1 DEMO
Compositeur:	Baicoianu, Andrei
Arrangeur:	Baicoianu, Andrei
Licence:	Andrei Baicoianu © All rights reserved
Editeur:	Baicoianu, Andrei
Instrumentation:	Synthetiseur
Style:	Electro

Andrei Baicoianu sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_andrei-baicoianu.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Beat house1 DEMO

Baicoianu Andrei

Moderate $\text{h} = 120$

The musical score is organized into three systems, each containing three staves: Synth, Pad-hidra, and Percussion. The time signature is 4/4, and the tempo is marked as Moderate with a half note equal to 120 beats per minute ($\text{h} = 120$). The Percussion part features a repeating rhythmic pattern of bass (B) and snare (U) notes. The pattern consists of two measures per measure: the first measure has a bass note followed by an accented bass note, and the second measure has a snare note followed by a bass note. This sequence is repeated, with triplets of bass notes (B B U) appearing in the second measure of every second measure. The Synth and Pad-hidra parts are currently blank.

12
Synth
Pad-hidra
Percussion

15
Synth
Pad-hidra
Percussion

18
Synth
Pad-hidra
Percussion

20
Synth
Pad-hidra
Percussion

22

Synth

Pad-hidra

Percussion

3

3

24

Synth

Pad-hidra

Percussion

CONTINUE

3