



Enzo Baggi

Arrangeur, Compositeur, Directeur, Interprete

Belgique

A propos de l'artiste

Violoniste -multi-instrumentiste de la région de Virton (Belgique).

Huit années de parcours musical

Disponible, n'hésitez pas a me contacter.

Qualification: 5 ans + 1 an analyse et écriture musicale

Site Internet: <http://www.youtube.com/user/egyptia2009>

A propos de la pièce



Titre: Euphoria

Compositeur: Baggi, Enzo

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Instrumentation: 4 Violons, 2 Altos, Violoncelle et Basse

Style: Classique moderne

Enzo Baggi sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_enzo-baggi.htm

- Contacter l'artiste
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Euforia

Enzo BAGGI

Presto

Violin

Viola

Violoncello

Contrabass

8

Detailed description: This system contains the first four staves of the musical score. The Violin staff is in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. It begins with a double bar line and a repeat sign, followed by a series of eighth and quarter notes. The Viola staff is in alto clef with the same key signature and time signature, featuring a rhythmic pattern of eighth notes. The Violoncello staff is in bass clef with the same key signature and time signature, playing a steady eighth-note accompaniment. The Contrabass staff is in bass clef with the same key signature and time signature, playing a simple bass line of quarter notes. A small number '8' is written below the first measure of the Contrabass staff.

Vln.

Vla.

Vlc.

Cb.

11

1.

8

Detailed description: This system contains the next four staves of the musical score, starting at measure 11. The Violin staff (Vln.) continues with a melodic line of eighth and quarter notes. The Viola staff (Vla.) continues with its eighth-note rhythmic pattern. The Violoncello staff (Vlc.) continues with its eighth-note accompaniment. The Contrabass staff (Cb.) continues with its quarter-note bass line. A first ending bracket labeled '1.' is placed above the final measure of the Violin staff. A small number '8' is written below the first measure of the Contrabass staff.

2.

22

Vln.

Vla.

Vlc.

Cb.

8

The image shows a musical score for four instruments: Violin (Vln.), Viola (Vla.), Violoncello (Vlc.), and Contrabasso (Cb.). The score is in G major (one sharp) and 4/4 time. It features a second ending for measures 22-25. The Violin part has a melodic line with slurs. The Viola, Violoncello, and Contrabasso parts provide harmonic support with sustained notes and rests.