



Arez Baenchwb

Arrangeur, Compositeur, Directeur, Professeur

Iraq, As sulaemaniya

A propos de l'artiste

Il est né en (1980) du sud (du Kurdistan, comme Sulaimaniya), dans (1993) quand il est dans (13), il commence à apprendre la musique et étudie le violon et piano, dans (1996), il va (Institut d'Art-belle musique département) et il a composé des morceaux même de la musique classique, après qu'il décide de travailler avec l'(kurde chanson folklorique et lyrique), et maintenant son style de musique est le minimalisme et de réalisme, et il a fait une nouvelle forme de la musique kurde et qui forment est (Formulaire Drama).

A propos de la pièce



Titre:	(Alay Raparen) Marsh for Choral and Full Orchestra Op.15.No2 [Marsh for Choral and Full Orchestra Op.15.No2]
Compositeur:	Baenchwb, Arez
Arrangeur:	Baenchwb, Arez
Licence:	(Alay Raparen) Marsh for Choral and Full Orchestra Op.15.No2
Editeur:	Baenchwb, Arez
Instrumentation:	Chorale SATB, Orchestre
Style:	March

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Alae Raparen

Choral Song with full Orchestra

Score

Arez.O.M

Allegro ♩ = 100

The score is written for a full orchestra and a choral ensemble. It begins with a tempo marking of **Allegro** at 100 beats per minute. The key signature has one flat (Bb). The score includes parts for the following instruments and voices:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- English Horn
- Clarinet in Bb 1
- Clarinet in Bb 2
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Contrabassoon
- Horn in F
- Trumpet in C
- Trombone
- Tuba
- Timpani
- Percussion
- Piano
- Soprano
- Alto
- Tenor
- Bass
- Violin I
- Violin II
- Viola
- Violoncello
- Contrabass

Dynamic markings include *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The score features complex rhythmic patterns, particularly in the woodwinds and strings, and a choral section with vocal lines for Soprano, Alto, Tenor, and Bass. A copyright notice for 2008 is visible in the lower part of the score.

Raparen

2

This musical score is for the piece "Raparen" and is page 2 of the score. It features a large ensemble of instruments and a vocal quartet. The instruments listed on the left are Piccolo, Flute 1, Flute 2, Oboe, English Horn, Bass Clarinet 1, Bass Clarinet 2, Bass Clarinet, Bassoon 1, Bassoon 2, Contrabassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music is divided into measures, with a rehearsal mark at measure 10. The dynamic marking *ff* (fortissimo) is used extensively throughout the score, particularly in the woodwind and brass sections. The vocal quartet consists of Soprano, Alto, Tenor, and Bass parts, with the Soprano and Alto parts starting at measure 10. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests. The overall texture is dense and powerful due to the *ff* dynamics and the large number of instruments.

This page of the musical score for 'Raparen' (page 3) features the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, Fl. 2**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1, B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Clarinet
- Bsn. 1, Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn.**: Horn
- C Tpt.**: Cornet
- Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Pno.**: Piano
- S, A, T, B**: Soprano, Alto, Tenor, Bass
- Vln. I, Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabasso

The score includes various musical notations such as dynamics (e.g., *ff*, *fff*), articulation (accents, trills), and phrasing (slurs). The piano part features a prominent melodic line with arched figures. The woodwind and brass sections provide harmonic support and rhythmic patterns. The string section plays a steady accompaniment.

Raparen

4

This musical score is for the piece "Raparen" and is marked with the number "4". It is a full orchestral score with the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob.**: Oboe
- E. Hn.**: English Horn
- B♭ Cl. 1**, **B♭ Cl. 2**: Bass Clarinets
- B. Cl.**: Clarinet
- Bsn. 1**, **Bsn. 2**: Bassoons
- C. Bn.**: Contrabassoon
- Hn.**: Horn
- C Tpt.**: Cornet
- Tbn.**: Trombone
- Tuba**: Tuba
- Timp.**: Timpani
- Perc.**: Percussion
- Pno.**: Piano
- S.**: Soprano
- A.**: Alto
- T.**: Tenor
- B.**: Bass
- Vln. I**, **Vln. II**: Violins
- Vla.**: Viola
- Vc.**: Violoncello
- Cb.**: Contrabass

The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. It begins at measure 22. The woodwinds and strings play sustained notes, while the brass section (trumpets, trombones, tuba, and timpani) has a more active role, including a section marked *ff* (fortissimo) starting around measure 30. The piano part features a complex, arpeggiated texture. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly sustained notes.

This musical score is for the piece 'Raparen' and is page 5 of the score. It features a large ensemble of instruments and vocal parts. The instruments include Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinets 1 and 2 (B♭ Cl. 1, B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoons 1 and 2 (Bsn. 1, Bsn. 2), Contrabassoon (C. Bn.), Horns (Hn.), Trumpets (C Tpt.), Trombones (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violins I and II (Vln. I, Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. It begins at measure 28. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Indonesian: 'ra neya ew me dw he wae a za de ra neya ha wa re'. The score includes various musical notations such as dynamics (e.g., *ff*), articulation (e.g., *tr*), and phrasing slurs. The piano part features a prominent melodic line with a wide interval. The woodwinds and strings provide a rich harmonic and rhythmic texture.

Picc. ff

Fl. 1. ff

Fl. 2. ff

Ob. ff

E. Hn. ff

B♭ Cl. 1. ff

B♭ Cl. 2. ff

B. Cl. ff

Bsn. 1.

Bsn. 2.

C. Bn. ff

Hn. ff

C Tpt. ff

Tbn. ff

Tuba ff

Timp. ff

Perc.

Pno. ff

S. kho re ze re ne ra pa re na kam sh na ze gaw rae ma nw zhe na kam to rw gae esh qe pa ke kwr da ne to ga shae so zw

A. sar bar zew sha de kho re ze re ne ra pa re na kam sh na ze gaw rae ma nw zhe na kam to rw gae esh qe pa ke kwr da ne to ga shae so zw

T. to rw gae esh...qe pa ke kwr da...ne to ga shae so...zw

B.

Vln. I.

Vln. II.

Vla.

Vc.

Cb.

Picc.

Fl. 1

Fl. 2

Ob.

E. Hn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

Bsn. 1

Bsn. 2

C. Bn.

Hn.

C Tpt.

Tbn.

Tuba

Timp.

Perc.

Pno.

S

A

T

B

Vln. I

Vln. II

Vla.

Vc.

Cb.

44

fff

fff

fff

ff

f

ff

f

ff

ff

ff

ff

f

f

f

f

f

f

a we ny ma my ba ke wa ra shw qw lae saz ga rt ba br ge gwa nt wa ze ba ha rt

a we ny ma my ba ke wa ra shw qw lae saz ga rt ba br ge gwa nt wa ze ba ha rt

a we ny ma...my ba ke wa ra...shw qw lae saz ga..rt ba br ge gaw...nt wa ze ba ha..et

a we ny ma my ba ke wa shw qw lae saz ga rt ba br ge gwa nt wa ze ba ha rt

f

f

f

Raparen

This musical score page, numbered 14, is for the piece 'Raparen'. It features a full orchestral arrangement with vocal parts. The instruments listed on the left include Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), English Horn (E. Hn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (C. Bn.), Horn (Hn.), Trumpet (C Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion (Perc.), Piano (Pno.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B♭) and a 4/4 time signature. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in Japanese: 'wa a shi kan da wa'. The piano part features complex textures with many sixteenth notes and rests. The brass and woodwind sections have various melodic and rhythmic lines, with some parts marked with dynamics like *fff* (fortissimo). The percussion part includes timpani rolls and other rhythmic patterns. The page is marked with a '95' at the beginning of several staves, likely indicating a rehearsal mark.