



Quirnouin Badia

Compositeur, Interprete

Côte d'Ivoire

A propos de l'artiste

Samuel badia étudiant en musique et musicologie à l'INSAAC en Côte d'Ivoire. Passionné par la composition musicale et l'art de direction chorale il est aussi coach vocal.

Qualification : Licence

Page artiste : http://www.free-scores.com/partitions_gratuites_samuelbadia.htm

A propos de la pièce

Titre : MAYENZIWE
Compositeur : Badia , Quirnouin
Arrangeur : Badia , Quirnouin
Droit d'auteur : Copyright © Quirnouin Badia
Editeur : Badia , Quirnouin
Instrumentation : Choeur 4 voix

Style : Chanson

Quirnouin Badia sur [free-scores.com](http://www.free-scores.com)

LICENCE

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Interdiction de diffusion sur d'autres sites Web.

MAYENZIWE

NAMIBIA youpo choir

♩ = 70

Sopranos

Altos

Ténors

Basses

The first system of the musical score consists of four staves, each representing a different voice part: Sopranos, Altos, Ténors, and Basses. The music is written in a 2/4 time signature with a key signature of one sharp (F#). The tempo is marked as ♩ = 70. Each staff begins with a treble clef (except for the Basses, which use a bass clef). The notes are primarily quarter and eighth notes, with some rests. The piece features a repeat sign with first and second endings. The Soprano part starts with a quarter rest followed by a quarter note, while the other parts start with a quarter rest followed by a quarter note or eighth notes.

6

The second system of the musical score continues the four voice parts from the first system. It begins with a measure number '6' above the Soprano staff. The music continues with similar rhythmic patterns and melodic lines, maintaining the 2/4 time signature and one sharp key signature. The piece concludes with a double bar line and repeat dots at the end of each staff.

MAYENZIWE

Sopranos

NAMIBIA youpo choir

♩ = 70

7

MAYENZIWE

Altos

NAMIBIA youpo choir

♩ = 70

7

MAYENZIWE

Ténors

NAMIBIA youpo choir

♩ = 70

8

7

MAYENZIWE

Basses

NAMIBIA youpo choir

♩ = 70



7

