



Gorden Gibson

Arrangeur, Compositeur, Professeur

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A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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A propos de la pièce



Titre : Maiden's Prayer
Compositeur : Badarzewska, Tekla
Arrangeur : Gibson, Gorden
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Editeur : Gibson, Gorden
Style : Traditionnel

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Maiden's Prayer

Thécla (Tekla) Badarzewska in 1856
Arr. by Gorden Gibson

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Andante

III II III II III

II III § II

V III

II V

II V

III II III

II III II III

III II III

II III II III

To Coda

Maiden's Prayer

Musical score for Maiden's Prayer, measures 22-38. The score is written for guitar in the key of D major (two sharps) and 4/4 time. It features a melodic line in the treble clef and a bass line in the bass clef. The piece includes various guitar techniques such as triplets, slurs, and fingerings. Chord diagrams are provided for several measures. The score concludes with a double bar line and a fermata over the final chord.

Measures 22-24: Chords II, V, III, II. Measure 25: Chords V, III, II. Measure 28: Chords V, 3/6BII. Measure 31: Chords V, III. Measure 34: Chords II, III, II, III, II, V, III. Measure 37: Chord II. Measure 38: Chord II.

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