



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 4 Romanian Round Dances

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 4 Romanian Round Dances

Compositeur : Bacs, Ludovic

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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4. Melodii de hore valahe Valachian Round Dance Tunes

Ludovic Bacș

Moderato ♩ = 72

1st Flute
2nd Flute *mp*
1st Oboe
2nd Oboe
Cor Anglais
*ad lib
Clarinet in A *tutte le volte*
Bassoon *p*

Harpichord

Moderato ♩ = 72

Violin I *mf*
Violin II *p*
Viola *pizz.*
Violoncello *p*
Contrabass *pizz.*

p

Detailed description: This is a page of a musical score for a woodwind and string ensemble. The title is '4. Melodii de hore valahe' (Valachian Round Dance Tunes) by Ludovic Bacș. The tempo is 'Moderato' with a quarter note equal to 72 beats per minute. The score is in 2/4 time. The woodwind section includes 1st and 2nd Flutes, 1st and 2nd Oboes, Cor Anglais (ad libitum), Clarinet in A, and Bassoon. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. A Harpsichord part is also present. The woodwinds play a melodic line, with the Clarinet in A and Bassoon playing a rhythmic accompaniment. The strings play a pizzicato accompaniment. The score is divided into two systems, with the second system starting at the same tempo. Dynamics include *mp*, *p*, *mf*, and *pizz.* (pizzicato).

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Fine Altă melodie de horă

A

13

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp*

Ob. 2 *p*

C. A. *p*

Cl. *p*

Bsn. *p*

*numai dacă lipsește cornul englez
if English Horn is missing

Altă melodie de horă

A

Hpsd. *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mp*

C. A. *mp*

Cl. *mp*

Bsn.

Hpsd.

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

*numai dacă lipsește cornul englez

p

Detailed description: This is a page of a musical score, page 4 of 4, starting at measure 20. The score is for a woodwind and string ensemble. The woodwind section includes Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Clarinet (Cl.), and Bassoon (Bsn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play a melodic line starting in measure 20. Fl. 1 and Ob. 1 have a dynamic marking of *mf*. Ob. 2, C. A., and Cl. have a dynamic marking of *mp*. The strings play a similar melodic line with a dynamic marking of *p*. The Clarinet part includes a performance instruction: "*numai dacă lipsește cornul englez" (only if the English horn is missing). The score ends at measure 24.

36

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mf

f

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

pizz

mf

pizz

mf

pizz

mf

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

D.C. al Fine