



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 2 Kimpele tune

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea- 2 Kimpele tune

Compositeur : Bacs, Ludovic

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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2. Melodia cunoscutului cântec "Kimpe" Kimpele tune

Ludovic Bacș

Musical score for measures 1-9. The score is in 2/2 time and features the following instruments: Flute, 1st Oboe, 2nd Oboe, Cor Anglais *ad lib, Clarinet in A, Bassoon, Piccolo Cymbal, and Harpsichord. The tempo markings are Rar ♩=100 and Repede ♩=100. The Flute part has a melodic line with trills and slurs. The Harpsichord provides a rhythmic accompaniment with chords and eighth-note patterns.

Musical score for measures 10-19. The score continues with the same instruments as the previous page. It includes first and second endings for the Flute and Harpsichord parts. The Flute part has a melodic line with trills and slurs. The Harpsichord provides a rhythmic accompaniment with chords and eighth-note patterns. The Piccolo Cymbal part has a rhythmic pattern of eighth notes.