



Ioan Dobrinescu

Roumanie, Bucharest

Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea - 3 Heavy Steps Dance

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Romanian Dances from the XIII-th Century - Suită de dansuri românești din secolul al XVIII-lea - 3 Heavy Steps Dance

Compositeur : Bacs, Ludovic

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Editeur : Dobrinescu, Ioan

Instrumentation : Orchestre de chambre

Style : Populaire - Danse

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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3. Bătuta Heavy Steps Dance

Ludovic Bacș

♩ = 102

Flute

1st Oboe

2nd Oboe

Cor Anglais
*ad lib

Clarinet in A

Bassoon

Tambourine

Percussion Small drum

Harpisichord

Violin I

Violin II

Viola

Violoncello

Contrabass

mp

p

p

p

pizz.

p

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A

7

Fl. 1 *mf*

Ob. 1 *mf*

Ob. 2 *p*

C. A. *p*

Cl. *p*

Bsn. *mf*

Tamb. *p*

Small drum

Hpsd. *p*

A

Vln. I

Vln. II

Vla.

Vc.

Cb.

B

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Tambourine (Tamb.), Small drum, Harpsichord (Hpsd.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is divided into measures by vertical bar lines. Dynamic markings such as *f*, *mf*, and *mp* are placed below the staves. Performance instructions like *arco* are also present. A second section marker **B** is located above the Violin I staff.

18

Fl.

Ob. 1

Ob. 2

C. A.

Cl.

Bsn.

Tamb.

Small drum

Hpsd.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 18 through 22. The instrumentation includes woodwinds (Flute, Oboe 1 & 2, Clarinet, Bassoon), percussion (Tambourine, Small drum), keyboard (Harpsichord), and strings (Violin I & II, Viola, Violoncello, Contrabass). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play melodic and harmonic lines, while the percussion provides rhythmic accompaniment. The harpsichord provides harmonic support with chords and arpeggios. The page ends with a double bar line at the end of measure 22.