



# Ioan Dobrinescu

Roumanie, Bucharest

## Romanian Dances from the XIII-th Century - Suit&#259; de dansuri române&#537;ti din secolul al XVIII-lea- 5 Another Round Dances

### A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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### A propos de la pièce



**Titre :** Romanian Dances from the XIII-th Century - Suit&#259; de dansuri române&#537;ti din secolul al XVIII-lea- 5 Another Round Dances

**Compositeur :** Bacs, Ludovic

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**Editeur :** Dobrinescu, Ioan

**Instrumentation :** Orchestre de chambre

**Style :** Populaire - Danse

### Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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# 5. Încă o horă Another Round Dance

Ludovic Bacș

$\text{♩} = 112$

Piccolo  
Flute  
1st Oboe  
2nd Oboe  
Cor Anglais  
\*ad lib  
Clarinet in A  
Bassoon  
Tambourine  
Percussion  
small drum  
Harpsichord  
Violin I  
Violin II  
Viola  
Violoncello  
Contrabass

*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*mp*  
*p*  
*p*  
*mp*  
*mf*  
*mp*  
*arco*  
*mp*  
*pizz.*  
*mp*

*tr*  
*tr*  
*tr*  
*tutte le volte*  
*tr*  
*f*

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Brăul valah ♩ = 140

A

10

Picc. *mf*

Fl. *mf*

Ob. 1 *f*

Ob. 2 *mp* → *mf*

C. A. *mp* → *mf*

Cl. *mp* → *mf*

Bsn. *mp* → *mf*

Tamb. *mp* → *mf*

small drum *mp* → *mf*

Hpsd. *mf*

Brăul valah ♩ = 140

A

Vln. I *mf* → *f*

Vln. II *mf* → *f*

Vla. *mf* → *f pizz.*

Vc. *mf* → *pizz.*

Cb. *mf*

