



Ioan Dobrinescu

Roumanie, Bucharest

Mi mindig bucsuzunk-An eternal farewell Bacs, Ludovic

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Mi mindig bucsuzunk-An eternal farewell

Compositeur : Bacs, Ludovic

Arrangeur : Dobrinescu, Ioan

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Editeur : Dobrinescu, Ioan

Instrumentation : Voix, Ensemble à cordes

Style : Contemporain

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Mi mindig bucsuzunk

Remenik Sandor

Bacs Ludovic

Moderato ♩ = 60 ♩ = 62 accel.

Voice

1st Violin

2nd Violin

Viola

Violoncello

7 rit. **A** ♩ = 60 ♩ = 62

Voice

Vln. 1

Vln. 2

Vla.

Vc.

13 $\text{♩} = 66$ *poco rit.* $\text{♩} = 72$

Voice

Vln. 1 $\text{♩} = 66$ *mf* *poco rit.* $\text{♩} = 72$ *mf* *pp* *mf* *pp*

Vln. 2 *p* *pp* *mf* *pp* *mf* *pp* *mf*

Vla. *pp*

Vc. *pp*

18 $\text{♩} = 66$ *poco rit.* $\text{♩} = 66$ *poco accel.*

Voice

Vln. 1 $\text{♩} = 66$ *poco rit.* $\text{♩} = 66$ *pizz.* *pp* *poco accel.*

Vln. 2 *pizz.* *pp*

Vla. *p* *mp* *p* *mp* *p* *mp* *pp*

Vc. *mp* *p* *mp* *pp*

22 - $\text{♩} = 72$ *rit.* $\text{♩} = 64$ $\text{♩} = 60$

Voice

Vln. 1 *arco* $\text{♩} = 72$ *rit.* $\text{♩} = 64$ $\text{♩} = 60$

Vln. 2 *arco* $\text{♩} = 72$ *rit.* $\text{♩} = 64$ $\text{♩} = 60$

Vla. *arco* $\text{♩} = 72$ *rit.* $\text{♩} = 64$ $\text{♩} = 60$

Vc. *arco* $\text{♩} = 72$ *rit.* $\text{♩} = 64$ $\text{♩} = 60$

sf *ff* *fp* *fp*

sf *ff* *fp* *fp*

sf *ff* *fp* *fp*

sf *ff* *fp* *fp*

sf *ff* *fp* *fp*

espressivo

30 *rit.* **B** $\text{♩} = 64$ *mp*

Voice *rit.* $\text{♩} = 64$ *mp*

Mi min - dig bú csú zunk Mi

B *sul tasto*

Vln. 1 *fp* *pp sul tasto*

Vln. 2 *pp sul tasto*

Vla. *fp* *pp sul tasto*

Vc. *fp* *pp*

38 $\text{♩} = 68$ *mf*

Voice
min dig bű csu zunk Az èj töl reg gel A

Vln. 1 $\text{♩} = 68$ *spicatto* *pp* *ord.* *p detaché*

Vln. 2 *pp* *spicatto* *ord.* *p*

Vla. *pp* *ord.*

Vc. *pp* *ord.*

43 $\text{♩} = 72$ *poco rit.* $\text{♩} = 68$ $\text{♩} = 72$ *f*

Voice
nap al tol es te A szi nek tol ha szü rke por be - lep - te A csönd töl Mi eor

Vln. 1 $\text{♩} = 72$ *poco rit.* $\text{♩} = 68$ $\text{♩} = 72$ *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

50 *cresc.* *mp* *diminuendo al niente*

hang za var ta fel A hang - tól Mi cor csön be hal kul el.

cresc. *rit.* *diminuendo al niente*

f *sub p* *ppp*

f *sub p* *ppp*

f *sub p* *ppp*

f *p* *ppp*

Poco meno mosso ♩ = 60

59 **C**

Min -den szó - tól a mit ki mond a szánk,

Poco meno mosso ♩ = 60 **C**

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

pp *pp* *pp* *pp*

69

Voice

Min-den mo soly tól_ mely su gár zott rank, Min -den seb töl mely fájt és é - ge tett, Min -den kép töl

Vln. 1

Vln. 2

Vla.

Vc.

80

Voice

— mely be lénk mé lye dett, Az ál ma ienk töl_ mik nem tel -ye -sül -tek, A

D *cresc.* *f* rit. . . . ♩ = 66

Vln. 1

Vln. 2

Vla.

Vc.

D *cresc.* *f* rit. . . . ♩ = 66

90 *f* *p* rit. . . . *mp* ♩ = 66

Voice
 láng ja ink töl mik las san ki-hül -tek, A tü - nö táj - tól mit vo -nat - rol lat - tunk

Vln. 1
 rit. . . . ♩ = 66 *p* *sul pont.*

Vln. 2
p *sul pont.*

Vla.
p *sul pont.*

Vc.
p *sul pont.*

99 *p* *longa* ♩ = 66

Voice
 A ke mény rög töl__ min meg állt a lá bunk.

Vln. 1
p *longa* *mp*

Vln. 2
p *longa* *p*

Vla.
p *longa* *p*

Vc.
p *longa* *mp*

113 **poco accel.** **rit. .**

Voice

Vln. 1 **poco accel.** **rit. .**

Vln. 2 **p** **p** **f**

Vla. **p** **f**

Vc. **p** **f**

124 **F** $\text{♩} = 72$ **mf** **poco rit. .** $\text{♩} = 76$ **rit.**

Voice

F $\text{♩} = 72$ **vibrato espressivo** **poco rit. .** $\text{♩} = 76$ **rit.**

Mert nincs nap kel-te ket-tő u gyan az Mert min-den csönd más Min-den könny vi gosz.

Vln. 1 **fp** **p** **vibrato espressivo**

Vln. 2 **fp** **p** **vibrato espressivo**

Vla. **fp** **p** **vibrato espressivo**

Vc. **fp** **p** **vibrato espressivo**

fp **p**

137 $\text{♩} = 72$ *mf* 3

Voice $\text{♩} = 72$ El - fut a perc — az ö - rök i - dö vár - ja. Lellünk mint fe - hér ken dö

Vln. 1 *pp*

Vln. 2 *pp*

Vla. *pp*

Vc. *pp*

145 *poco rit.* $\text{♩} = 66$ *mp* $\text{♩} = 72$

Voice *poco rit.* $\text{♩} = 66$ $\text{♩} = 72$
 leng u - tá - na. Sokszor könnyünk se hül szi vünk — se fáj hi de gen hagy — az el - ha gyott

Vln. 1 *poco rit.* $\text{♩} = 66$ $\text{♩} = 72$ *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

154 $\text{♩} = 66$

Voice

táj ————— Hogy el - te - met - tük ro - la nem tu dünk És mé - gis mon dom nek - tek

Vln. 1 $\text{♩} = 66$

Vln. 2

Vla.

Vc.

162 *poco rit.* $\text{♩} = 60$ *mp*

Voice

va - la - mi - töl Mi min - dig bu - csu zunk Mi min - dig bu csu zunk Mi mind dig bu - csu zunk

Vln. 1 *poco rit.* $\text{♩} = 60$

Vln. 2

Vla.

Vc.

168 **H**

Voice

Mi min dig - bu - csu zunk bu - - csu - zungm bu - - csu - zunk,

Vln. 1

Vln. 2

Vla.

Vc.

p

mf

p

176

Voice

bu - csu - zung, bu - csu - zung, bu - csu - zung.

Vln. 1

Vln. 2

Vla.

Vc.

mf

p

mf

pp

pp

pp

rit.