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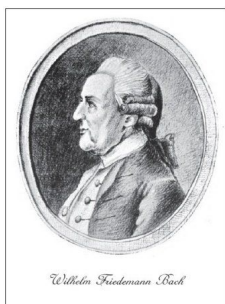
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A propos de la pièce



Wilhelm Friedemann Bach

Titre: Wir danken dir, Herr Jesu Christ
[Falck 38,1 n.5]
Compositeur: Bach, Wilhelm Friedemann
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Wir danken dir, Herr Jesu Christ

a cura di Maurizio Machella

Wilhelm Friedemann BACH

1710-1784

Falck 38,1 n.5



Ped.



Musical notation for measures 1-8. The score is in G major (one sharp) and 3/4 time. It features a treble clef with a 2/2 time signature and a bass clef with a 2/2 time signature. The right hand has whole rests, while the left hand plays a rhythmic pattern of quarter and eighth notes. A trill (tr) is marked in the final measure of the system.



Musical notation for measures 9-15. The right hand continues with whole rests, while the left hand plays a more complex rhythmic pattern. A trill (tr) is marked in measure 9. The piece concludes with a final chord in the right hand.



Musical notation for measures 16-22. The right hand plays a melodic line with a long slur over measures 16-17. The left hand provides harmonic support with chords and moving lines.



Musical notation for measures 23-29. The right hand plays a melodic line with a long slur over measures 23-24. The left hand continues with harmonic support, ending with a final chord.

30

Musical score for measures 30-37. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff has a treble clef with a key signature of one sharp. The bass clef staff has a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

38

Musical score for measures 38-45. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff has a treble clef with a key signature of one sharp. The bass clef staff has a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

46

Musical score for measures 46-53. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff has a treble clef with a key signature of one sharp. The bass clef staff has a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.

54

Musical score for measures 54-61. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The key signature is one sharp (F#). The grand staff has a treble clef with a key signature of one sharp. The bass clef staff has a key signature of one sharp. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and slurs.