



MAURIZIO MACHELLA

Arrangeur, Interprete, Editeur

Italie

A propos de l'artiste

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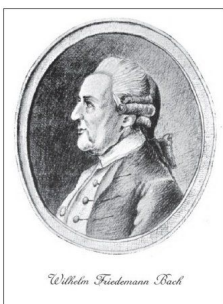
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A propos de la pièce



Titre: Wir Christenleut
[Falck 38,1 n.7]
Compositeur: Bach, Wilhelm Friedemann
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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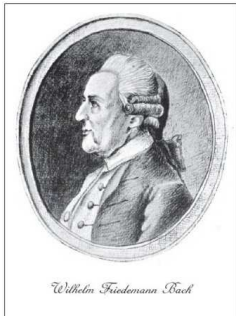


Wir Christenleut

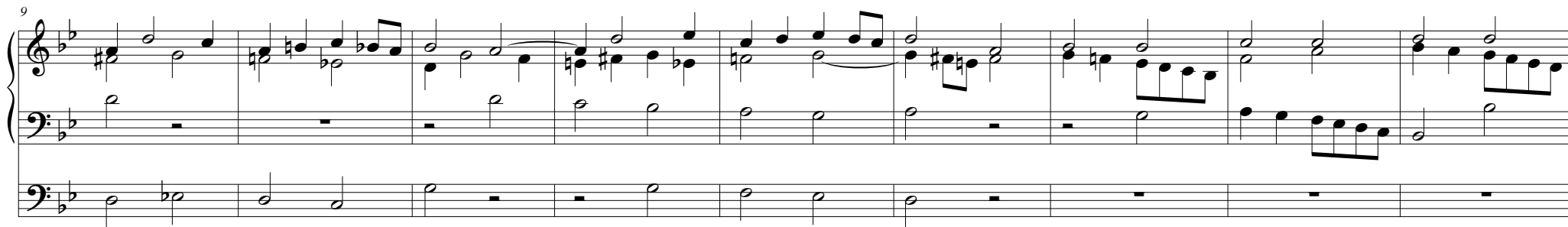
a cura di Maurizio Machella

Wilhem Friedemann BACH
1710-1784

Falck 38,1 n.7



The first system of musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a vocal line with various note values and rests. The middle and bottom staves are bass clefs, providing a harmonic accompaniment with chords and single notes.



The second system of musical notation consists of three staves. The top staff continues the vocal line from the first system. The middle and bottom staves continue the piano accompaniment, featuring more complex rhythmic patterns and chordal structures.



The third system of musical notation consists of three staves. The top staff continues the vocal line, showing some melodic ornamentation. The middle and bottom staves continue the piano accompaniment, maintaining the harmonic support.



The fourth system of musical notation consists of three staves. The top staff concludes the vocal line with a final cadence. The middle and bottom staves conclude the piano accompaniment with a long, flowing bass line that spans across the system.