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A propos de l'artiste

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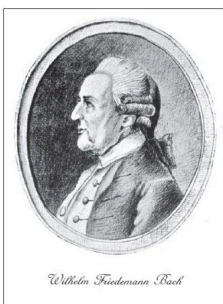
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A propos de la pièce



Wilhelm Friedemann Bach

Titre: Was mein Gott will
[Falck 38,1 n.6]
Compositeur: Bach, Wilhelm Friedemann
Licence: Public domain
Editeur: MACHELLA, MAURIZIO
Instrumentation: Orgue seul
Style: Classique

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Was mein Gott will

a cura di Maurizio Machella

Wilhem Friedemann BACH

1710-1784

Falck 38,1 n.6



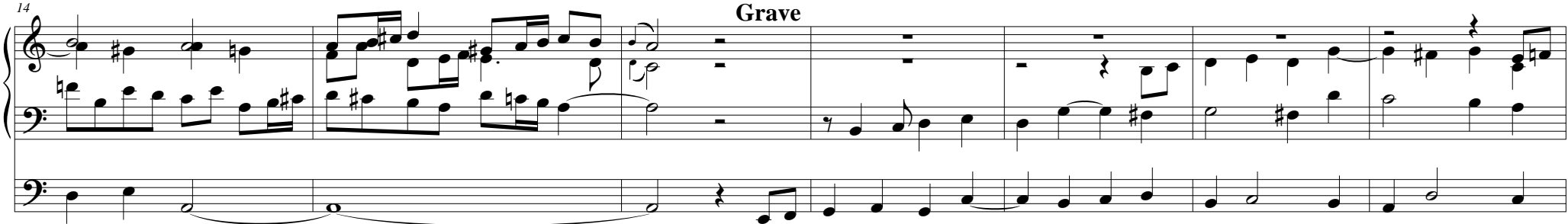
Wilhelm Friedemann Bach



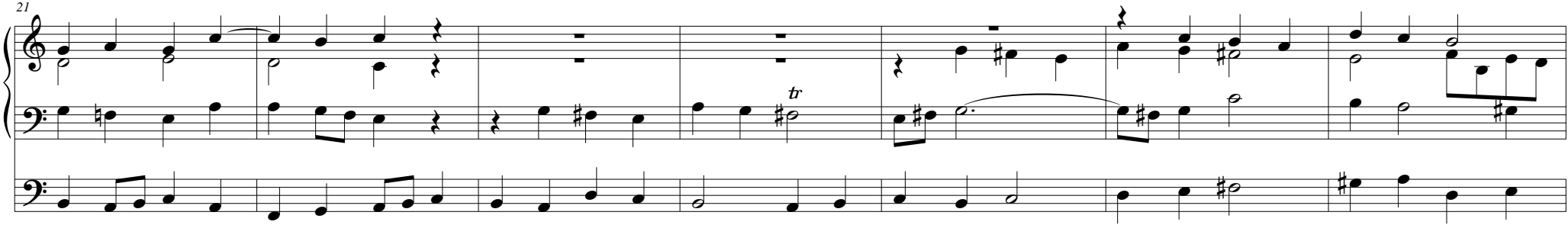
Musical notation for measures 1-7. The score is in C major, 3/4 time. The right hand features a melodic line with grace notes and slurs, while the left hand provides a steady accompaniment.



Musical notation for measures 8-13. The right hand continues the melodic development with more complex rhythmic patterns, and the left hand maintains its accompaniment.



Musical notation for measures 14-20. The tempo marking **Grave** is introduced above measure 14. The music becomes more somber and slower, with the right hand playing sustained chords and the left hand moving in a steady, low register.



Musical notation for measures 21-26. The right hand features a trill (tr) in measure 24. The piece concludes with a final cadence in the right hand and a sustained bass line in the left hand.

28

Musical score for measures 28-34. The system consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. Measure 28 starts with a whole rest in the treble and a half note in the bass. The music features a mix of chords and moving lines, with a trill in the treble in measure 30. The key signature has one sharp (F#).

35

Musical score for measures 35-41. The system consists of three staves. Measure 35 begins with a whole rest in the treble and a half note in the bass. The music continues with various rhythmic patterns and chordal textures. A trill is present in the treble in measure 38. The key signature remains one sharp (F#).

42

Musical score for measures 42-48. The system consists of three staves. Measure 42 starts with a half note in the treble and a half note in the bass. The music features a trill in the treble in measure 45. A trill symbol (*tr*) is placed above a note in the bass in measure 47. The key signature is one sharp (F#).

49

Musical score for measures 49-55. The system consists of three staves. Measure 49 begins with a trill in the treble and a half note in the bass. The music concludes with a double bar line in measure 55. The key signature is one sharp (F#).