

# Little Suite - 1

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach (1710-1784)

Allegretto (♩=120)

Trumpet Bb *Menuet*

Horn F *Menuet*

Euphonium *Menuet*

8

17

25

33

# Little Suite - 2

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Allegro (♩=120)

Trumpet Bb *Air*

Horn F *Air*

Euphonium *Air*

9

18

26

33

41

Trumpet Bb

Horn F

Euphonium

48

56

63

# Little Suite - 3

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

*Cup mute* Moderato (♩ = 120)

Trumpet Bb *Menuet*

Horn F Moderato (♩ = 120) *Menuet*

Euphonium Moderato (♩ = 120) *Menuet*

7

15

23

31

39

Trumpet Bb

Horn F

Euphonium

47

55

# Little Suite - 4

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

Moderato (♩ = 85)

Trumpet Bb *Bourree*

Horn F *Bourree*

Euphonium *Bourree*

6

12

18

25



# Little Suite - 5

arr. H.J. Messerschmidt

Wilhelm Friedmann Bach

The musical score is arranged for three instruments: Trumpet Bb, Horn F, and Euphonium. The tempo is marked 'Allegro' with a quarter note equal to 106 (♩=106). The piece is in 2/4 time and begins with an 'Air' section. The score is divided into five systems, each starting with a measure number in a box: 8, 16, 23, and 30. The key signature is B-flat major (two flats). The first system shows the Trumpet Bb and Euphonium parts with active melodic lines, while the Horn F part is mostly silent. The second system continues the development of these parts. The third system, starting at measure 23, features a key change to D-flat major (three flats) and more complex rhythmic patterns. The fourth system, starting at measure 30, returns to the original key signature and continues the melodic and harmonic progression.



36

Trumpet Bb

Horn F

Euphonium

43

51

58