



Ralf Behrens

Allemagne, Edewecht

Wie soll ich dich empfangen (BWV 248-5 - in Bb - high) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Wie soll ich dich empfangen [BWV 248-5 - in Bb - high]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Style :	Noel

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BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

Musical score for measures 7-9 of BWV 248-5. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. Measure 7 starts with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff containing a half note chord (F#2, A2). Measure 8 continues with similar chords and moving lines. Measure 9 concludes with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff containing a half note chord (F#2, A2).

Musical score for measures 10-12 of BWV 248-5. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#) and the time signature is 2/4. Measure 10 starts with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff containing a half note chord (F#2, A2). Measure 11 continues with similar chords and moving lines. Measure 12 concludes with a treble clef staff containing a half note chord (F#4, A4) and a bass clef staff containing a half note chord (F#2, A2).