



# Ralf Behrens

Allemagne, Edewecht

## Wie soll ich dich empfangen (BWV 248-5) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wie soll ich dich empfangen [BWV 248-5]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 clarinettes (quatuor)
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 248-5 - Wie soll ich dich empfangen

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 70

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

4

7

Musical score for measures 7-9. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). Measure 7 starts with a piano (p) dynamic. The music features a mix of quarter, eighth, and sixteenth notes, with some rests and accidentals. Measure 9 ends with a fermata over a whole note.

10

Musical score for measures 10-12. The score consists of four staves in treble clef with a key signature of two sharps (F# and C#). Measure 10 starts with a piano (p) dynamic. The music continues with similar rhythmic patterns as the previous section. Measure 12 ends with a fermata over a whole note.