



# Ralf Behrens

Allemagne, Edewecht

## Wie schön leuchtet der Morgenstern (BWV 1-6 - SATB - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wie schön leuchtet der Morgenstern [BWV 1-6 - SATB - low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Baroque

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# BWV 1-6 - Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Each staff begins with a repeat sign. The Soprano part consists of quarter and eighth notes. The Alto part has a similar rhythmic pattern. The Tenor part includes some dotted notes. The Bass part features a more active line with eighth and sixteenth notes.

5 8

1. 2.

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Measures 5 and 6 are marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano part continues with quarter and eighth notes. The Alto part has a similar rhythmic pattern. The Tenor part includes some dotted notes. The Bass part features a more active line with eighth and sixteenth notes.

11 8

The third system of the score contains measures 11 through 14. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The music is in a common time signature (C) and a key signature of one flat (B-flat). Measure 11 is marked with a first ending bracket (1.) and a second ending bracket (2.). The Soprano part continues with quarter and eighth notes. The Alto part has a similar rhythmic pattern. The Tenor part includes some dotted notes. The Bass part features a more active line with eighth and sixteenth notes.