



Ralf Behrens

Allemagne, Edewecht

Wie schön leuchtet der Morgenstern (BWV 1-6) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Wie schön leuchtet der Morgenstern [BWV 1-6]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

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BWV 1-6 - Wie schön leuchtet der Morgenstern

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 76

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The first system of the musical score consists of four staves, each representing a different Clarinet in Bb. The music is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as approximately 76 beats per minute. The first staff (Clarinet in Bb 1) features a melodic line with eighth and sixteenth notes. The second staff (Clarinet in Bb 2) provides a harmonic accompaniment with similar rhythmic patterns. The third staff (Clarinet in Bb 3) has a more active role with frequent sixteenth-note passages. The fourth staff (Clarinet in Bb 4) plays a bass line with a mix of eighth and sixteenth notes. The system concludes with a double bar line and repeat dots.

The second system of the musical score continues the four-part setting. It begins with a measure number '5' at the start of the first staff. The first staff includes first and second endings, indicated by '1.' and '2.' above the notes. The second staff continues with a melodic line, featuring a repeat sign. The third staff has a rhythmic accompaniment with sixteenth-note patterns. The fourth staff provides a bass line with eighth and sixteenth notes. The system ends with a double bar line.

The third system of the musical score continues the four-part setting. It begins with a measure number '11' at the start of the first staff. The first staff features a melodic line with a repeat sign. The second staff continues with a melodic line, featuring a repeat sign. The third staff has a rhythmic accompaniment with sixteenth-note patterns. The fourth staff provides a bass line with eighth and sixteenth notes. The system ends with a double bar line.