



# Ralf Behrens

Allemagne, Edewecht

## O Where Shall I now Go (BWV 5-7 - G minor - SATB - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



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|--------------------------|---|
| <b>Titre :</b>           | O Where Shall I now Go<br>[BWV 5-7 - G minor - SATB - low notation] |
| <b>Compositeur :</b>     | Bach, Johann Sebastian  |
| <b>Arrangeur :</b>       | Behrens, Ralf   |
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| <b>Editeur :</b>         | Behrens, Ralf   |
| <b>Instrumentation :</b> | Flûte à bec quatuor   |
| <b>Style :</b>           | Baroque   |

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# BWV 5-7 - O Where Shall I now Go

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 92

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The key signature is B-flat major (two flats) and the time signature is common time (C). The Soprano Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Alto Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Tenor Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Bass Recorder part consists of quarter notes: G3, A3, Bb3, C4, D4, E4, D4, C4, Bb3, A3, G3.

5

The second system of the score contains measures 5 through 8. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The Soprano Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Alto Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Tenor Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Bass Recorder part consists of quarter notes: G3, A3, Bb3, C4, D4, E4, D4, C4, Bb3, A3, G3.

9

The third system of the score contains measures 9 through 12. It features four staves: Soprano Recorder (treble clef), Alto Recorder (treble clef), Tenor Recorder (treble clef), and Bass Recorder (bass clef). The Soprano Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Alto Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Tenor Recorder part consists of quarter notes: G4, A4, Bb4, C5, D5, E5, D5, C5, Bb4, A4, G4. The Bass Recorder part consists of quarter notes: G3, A3, Bb3, C4, D4, E4, D4, C4, Bb3, A3, G3.