



Ralf Behrens

Allemagne, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major - SATB - high notation) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	What God Ordains Is Good Indeed [BWV 12-7 - G major - SATB - high notation]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Flûte à bec SATB
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

The first system of the score contains measures 1 through 4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

The second system of the score contains measures 5 through 8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.

The third system of the score contains measures 9 through 12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is one sharp (F#) and the time signature is common time (C). Each staff begins with a repeat sign. The Soprano part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Tenor part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Bass part starts with a quarter note G3, followed by quarter notes A3, B3, and C4.