



Ralf Behrens

Allemagne, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - G major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	What God Ordains Is Good Indeed [BWV 12-7 - G major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 guitares (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

The image displays a musical score for four guitars, arranged in four staves. The music is in G major (one sharp) and common time (C). The tempo is marked as ♩ = c. 106. The score begins with a first ending section, indicated by a double bar line with repeat dots. This section contains two alternative endings, labeled '1.' and '2.', which lead to different parts of the piece. Following the first ending, there is a repeat sign (double bar line with dots) and a second ending section. The score concludes with a final cadence. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and accidentals.