



# Ralf Behrens

Allemagne, Edewecht

## What God Ordains Is Good Indeed (BWV 12-7 - Bb major - SATB - low notation) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	What God Ordains Is Good Indeed [BWV 12-7 - Bb major - SATB - low notation]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte à bec quatuor
<b>Style :</b>	Baroque

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# BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Soprano Recorder

Alto Recorder

Tenor Recorder

Bass Recorder

Musical notation for the first system, measures 1-4. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is B-flat major (two flats) and the time signature is common time (C). The music begins with a repeat sign and a first ending bracket. The Soprano part has a dotted quarter note on G4, followed by quarter notes on A4, Bb4, and C5. The Alto part has quarter notes on G4, A4, Bb4, and C5. The Tenor part has quarter notes on G4, A4, Bb4, and C5. The Bass part has quarter notes on G3, A3, Bb3, and C4.

Musical notation for the second system, measures 5-8. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is B-flat major (two flats) and the time signature is common time (C). The music continues with a second ending bracket. The Soprano part has quarter notes on G4, A4, Bb4, and C5. The Alto part has quarter notes on G4, A4, Bb4, and C5. The Tenor part has quarter notes on G4, A4, Bb4, and C5. The Bass part has quarter notes on G3, A3, Bb3, and C4.

Musical notation for the third system, measures 9-12. It features four staves for Soprano, Alto, Tenor, and Bass recorders. The key signature is B-flat major (two flats) and the time signature is common time (C). The music concludes with a final cadence. The Soprano part has quarter notes on G4, A4, Bb4, and C5. The Alto part has quarter notes on G4, A4, Bb4, and C5. The Tenor part has quarter notes on G4, A4, Bb4, and C5. The Bass part has quarter notes on G3, A3, Bb3, and C4.