



Ralf Behrens

Allemagne, Edewecht

What God Ordains Is Good Indeed (BWV 12-7 - Bb major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	What God Ordains Is Good Indeed [BWV 12-7 - Bb major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	4 clarinettes (quatuor)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - What God Ordains Is Good Indeed

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

Musical score for Clarinet in Bb 1, 2, 3, and 4, measures 1-3. The score is in common time (C) and features a repeat sign at the beginning of each part. The parts are arranged in a grand staff with four staves. The first staff (Clarinet in Bb 1) has a treble clef and a key signature of one flat. The second staff (Clarinet in Bb 2) has a treble clef and a key signature of one flat. The third staff (Clarinet in Bb 3) has a treble clef and a key signature of one flat. The fourth staff (Clarinet in Bb 4) has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.

Musical score for Clarinet in Bb 1, 2, 3, and 4, measures 4-7. The score is in common time (C) and features a repeat sign at the beginning of each part. The parts are arranged in a grand staff with four staves. The first staff (Clarinet in Bb 1) has a treble clef and a key signature of one flat. The second staff (Clarinet in Bb 2) has a treble clef and a key signature of one flat. The third staff (Clarinet in Bb 3) has a treble clef and a key signature of one flat. The fourth staff (Clarinet in Bb 4) has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals. First and second endings are indicated by '1.' and '2.' above the notes.

Musical score for Clarinet in Bb 1, 2, 3, and 4, measures 8-11. The score is in common time (C) and features a repeat sign at the beginning of each part. The parts are arranged in a grand staff with four staves. The first staff (Clarinet in Bb 1) has a treble clef and a key signature of one flat. The second staff (Clarinet in Bb 2) has a treble clef and a key signature of one flat. The third staff (Clarinet in Bb 3) has a treble clef and a key signature of one flat. The fourth staff (Clarinet in Bb 4) has a treble clef and a key signature of one flat. The music consists of eighth and sixteenth notes, with some rests and accidentals.