



# Ralf Behrens

Allemagne, Edewecht

## Was Gott tut, das ist wohlgetan (BWV 12-7 - F major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Was Gott tut, das ist wohlgetan [BWV 12-7 - F major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Baroque

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

The image displays a musical score for a guitar quartet, consisting of four staves labeled "Guitar 1" through "Guitar 4". The music is written in a common time signature (C) and a key signature of one flat (B-flat). The score is divided into three systems. The first system contains the initial 16 measures. The second system, starting at measure 4, includes first and second endings for measures 4-5 and 6-7. The third system, starting at measure 8, includes a repeat sign and first and second endings for measures 8-9 and 10-11. The piece concludes with a double bar line and repeat dots at the end of the fourth system.