



Ralf Behrens

Allemagne, Edewecht

Was Gott tut, das ist wohlgetan (BWV 12-7 - G major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



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|--------------------------|---|
| Titre : | Was Gott tut, das ist wohlgetan [BWV 12-7 - G major] |
| Compositeur : | Bach, Johann Sebastian |
| Arrangeur : | Behrens, Ralf |
| Droit d'auteur : | Copyright © Ralf Behrens |
| Editeur : | Behrens, Ralf |
| Instrumentation : | 4 clarinettes (quatuor) |
| Style : | Baroque |

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 12-7 - Was Gott tut, das ist wohlgetan

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 106

Clarinet in Bb 1

Clarinet in Bb 2

Clarinet in Bb 3

Clarinet in Bb 4

The image displays a musical score for four Clarinet in Bb parts, arranged in four staves. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The tempo is marked as ♩ = c. 106. The score is divided into three systems. The first system contains measures 1 through 3. The second system contains measures 4 through 7, with first and second endings indicated by '1.' and '2.' above the notes. The third system contains measures 8 through 11, ending with a double bar line. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings.