



Ralf Behrens

Allemagne, Edewecht

Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Wachet auf, ruft uns die Stimme [F major]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Electric Guitar

Guitar

3

5

7

9

11

13

Musical notation for measures 13 and 14. The right hand (treble clef) features a melodic line with eighth and sixteenth notes. The left hand (treble clef) provides a steady accompaniment of eighth notes.

15

Musical notation for measures 15 and 16. The right hand continues the melodic line with eighth and sixteenth notes. The left hand accompaniment remains consistent with eighth notes.

17

Musical notation for measures 17 and 18. The right hand features a more active melodic line with sixteenth notes. The left hand accompaniment continues with eighth notes.

19

Musical notation for measures 19 and 20. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes.

21

Musical notation for measures 21 and 22. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes.

23

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Musical notation for measures 23 and 24. The right hand has a melodic line with some rests. The left hand accompaniment continues with eighth notes. The piece concludes with a double bar line.