



# Ralf Behrens

Allemagne, Edewecht

## Wachet auf, ruft uns die Stimme (F major) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wachet auf, ruft uns die Stimme [F major]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Flûte et Guitare
<b>Style :</b>	Baroque

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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

The image displays a musical score for two instruments: Flute and Guitar. The score is written in 4/4 time and B-flat major. It consists of six systems of two staves each. The Flute part is in the upper staff of each system, and the Guitar part is in the lower staff. The guitar part is written in a simplified style, using a single line with a 'G' at the beginning and an '8' at the end of the staff, indicating an octave. The score includes measure numbers 3, 5, 7, 9, and 11. The music features a mix of eighth and sixteenth notes, with some triplet markings. The overall mood is serene and contemplative.

13

Musical notation for measures 13-14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (treble clef, marked with an 8) plays a steady eighth-note accompaniment.

15

Musical notation for measures 15-16. The right hand continues the melodic line. The left hand accompaniment remains consistent.

17

Musical notation for measures 17-18. The right hand features a more active melodic line with sixteenth-note patterns. The left hand accompaniment continues.

19

Musical notation for measures 19-20. The right hand has a melodic line with some rests. The left hand accompaniment continues.

21

Musical notation for measures 21-22. The right hand has a melodic line with a flat (b) and some slurs. The left hand accompaniment continues.

23

*rit.*

Musical notation for measures 23-24. The right hand has a melodic line with slurs. The left hand accompaniment continues. The piece ends with a double bar line.