



# Ralf Behrens

Allemagne, Edewecht

## Wachet auf, ruft uns die Stimme (F major - high) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Wachet auf, ruft uns die Stimme [F major - high]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Baroque

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# BWV 645 - Wachet auf, ruft uns die Stimme

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 62

Clarinet in Bb

Guitar

3

5

7

9

11

13

Musical notation for measures 13-14. The right hand (treble clef) plays a melodic line with eighth and sixteenth notes. The left hand (bass clef) plays a steady eighth-note accompaniment. Measure 14 ends with a fermata.

15

Musical notation for measures 15-16. Similar to the previous system, the right hand has a melodic line and the left hand has an eighth-note accompaniment. Measure 16 ends with a fermata.

17

Musical notation for measures 17-18. The right hand features a more active melodic line with sixteenth-note runs. The left hand continues with the eighth-note accompaniment. Measure 18 ends with a fermata.

19

Musical notation for measures 19-20. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Measure 20 ends with a fermata.

21

Musical notation for measures 21-22. The right hand has a complex melodic line with many sixteenth notes. The left hand continues with the eighth-note accompaniment. Measure 22 ends with a fermata.

23

*rit.*

Musical notation for measures 23-24. The right hand has a melodic line with some rests. The left hand continues with the eighth-note accompaniment. Measure 24 ends with a fermata. The tempo marking *rit.* is placed above the first measure.