



van der Wal Reinier

Arrangeur, Compositeur, Interprete, Professeur

Pays-Bas, Gouda

A propos de l'artiste

J'ai été clarinettiste du "Koninklijke Militaire Kapel", l'orchestre militaire royal des Pays Bas, de 1972 jusqu' à 2003.

Aussi j'étais professeur de clarinette de l'école de musique à Gouda pendant plus de 30 ans. J'ai adapté beaucoup de morceaux de musique pour clarinette.

En 1996 j'ai commencé l'étude du violoncelle pour mon agrément et maintenant c'est, après la clarinette, mon deuxième amour musical.

Page artiste : http://www.free-scores.com/partitions_gratuites_reinier-van-der-wal.htm

A propos de la pièce



Titre : Violconcert BWV 1041 nr.1
Compositeur : Bach, Johann Sebastian
Arrangeur : Reinier, van der Wal
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Style : Baroque

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Vioolconcert BWV 1041 nr. 1 Deel 2

Andante

J.S.Bach
Bew. Reinier van der Wal

Klarinet 1

The musical score for Clarinet 1 consists of 43 measures. The key signature is two sharps (F# and C#) and the time signature is common time (C). The piece is marked 'Andante'. The dynamics are as follows:

- Measures 1-3: *f*
- Measures 4-7: *p*
- Measures 8-11: *p*
- Measures 12-15: *f*
- Measures 16-19: *p*
- Measures 20-23: *f*
- Measures 24-27: *p*
- Measures 28-31: *f*
- Measures 32-35: *p*
- Measures 36-38: *f*
- Measures 39-42: *p*
- Measures 43: *f*

Vioolconcert BWV 1041 nr. 1 Deel 2

Andante

J.S.Bach
Bew. Reinier van der Wal

Klarinet 2

The musical score for Clarinet 2 is written in G major (one sharp) and 3/4 time. It consists of 46 measures, divided into 11 systems of four measures each. The tempo is marked 'Andante'. The score includes dynamic markings of forte (*f*) and piano (*p*). The key signature is one sharp (F#). The piece concludes with a double bar line at the end of the 46th measure.

Vioolconcert BWV 1041 nr. 1 Deel 2

Andante

J.S.Bach
Bew. Reinier van der Wal

Basklarinet

4

8

12

16

20

24

28

32

36

39

43

Vioolconcert BWV 1041 nr. 1 Deel 2

Andante

J.S.Bach

Bew. Reinier van der Wal

The image shows a musical score for four woodwind instruments: Clarinet 1, Clarinet 2, Clarinet 3, and Bass Clarinet. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante'. The first system (measures 1-3) features a forte (*f*) dynamic. The second system (measures 4-7) includes piano (*p*) and forte (*f*) dynamics. The third system (measures 8-11) continues with piano (*p*) dynamics. The fourth system (measures 12-15) features a forte (*f*) dynamic. The bass clarinet part is characterized by a steady eighth-note accompaniment.

16

p

p

p

p

20

f

f

f

p

p

p

24

28

f

f

f

p

p

p

32

36

39

43

J.S. Bach
Concerto for Violin in A Minor

Violine

Allegro

0 1 0 1 0 2 4 2

15

22 **Solo** *mf*

29 *p*

35 *cresc.* **forte**

41 *f* *p*

47 *f*

54 *mf* *f*

61

69 *p*

76 *cresc.* *f*

Detailed description: This is a page of a musical score for the Violin part of J.S. Bach's Concerto for Violin in A Minor. The score is written in treble clef with a 4/4 time signature. It begins with the tempo marking 'Allegro'. The music consists of ten staves of notation, each containing various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. Trills are marked with 'tr.'. The score includes several sections labeled 'Solo' (starting at measure 22), 'A' (starting at measure 29), and 'B' (starting at measure 41). Dynamic markings include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *cresc.* (crescendo). The key signature has one sharp (F#) and the overall mood is energetic due to the 'Allegro' tempo.

Violine

This page of the musical score for the Violin part of J.S. Bach's Violin Concerto in A minor contains measures 83 through 165. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a variety of musical techniques including trills, triplets, and sixteenth-note passages. The dynamics range from piano (*p*) to fortissimo (*ff*), with frequent use of crescendos and decrescendos. The piece is divided into sections by key changes: C major (measures 83-102), D major (measures 102-117), and E major (measures 136-142). Fingerings and bowings are indicated throughout the score.

J.S. Bach — Violin Concerto in a minor

4

Violine

Andante

p

9 *p* *tr* *restez*

11 **A** *mf* *f*

13 *mf* *f*

17 *p* *p*

20 **B** *p*

24 *restez*

26 **C** *p*

30 *p* *tr*

33 *p*

36 *p* *tr*

40

Violine

This page of the musical score contains ten staves of music for the violin part. The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with various dynamics and performance instructions:

- Staff 46: **B**, *p*
- Staff 51: *V*
- Staff 54: *(4) II*
- Staff 58: *cresc.*
- Staff 64: *f*, *C*
- Staff 70: *p*
- Staff 74: *cresc.*
- Staff 78: *V*
- Staff 82: **D**, *V*
- Staff 85: *V*
- Staff 88: *V*, *II*, **E**, *f*
- Staff 91: *p*

The score includes numerous fingering numbers (1-4), slurs, and accents. The piece concludes on the final staff with a *tr* (trill) and *f* (forte) marking.

Violine

96

100

103

106

109

112

115

118

122

127

132

137

cresc.

ff

(rit.)

(über drei Saiten)

(IV)

Detailed description: This page of a musical score for the Violin part of J.S. Bach's Violin Concerto in A minor, measures 96 to 137. The score is written in treble clef with a key signature of one flat (B-flat). It features a variety of musical techniques including slurs, accents, and dynamic markings. Measures 106-115 are marked 'über drei Saiten' (over three strings) and include a 'cresc.' (crescendo) and 'ff' (fortissimo) marking. Measure 115 has a 'V F3' marking. Measure 137 includes a 'rit.' (ritardando) marking and a Roman numeral '(IV)' indicating a fourth finger position. The score is densely packed with notes and includes numerous fingering numbers (0-4) and bowing directions (V for up-bow, V with a horizontal line for down-bow).