



MICHAEL MAGATAGAN

États-Unis, SierraVista

Versus 3: "Verleih, daß ich aus Herzensgrund" for French Horn, Oboe & Cello (BWV 177 No 3) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

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A propos de la pièce

Titre : Versus 3: "Verleih, daß ich aus Herzensgrund" for French Horn, Oboe & Cello [BWV 177 No 3]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Hautbois, cor anglais, violoncelle
Style : Baroque

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Versus 3: "Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

Andante

French Horn *mf*

Oboe

Cello *mf*

6

H

O

C

11

H

O

C

15

H

O

C *mf*

Detailed description: This is a musical score for three instruments: French Horn, Oboe, and Cello. The score is in G major (one flat) and 6/8 time. It is marked 'Andante' and 'mf' (mezzo-forte). The score is divided into four systems. The first system (measures 1-5) shows the French Horn and Cello playing, while the Oboe is silent. The second system (measures 6-10) continues the French Horn and Cello parts. The third system (measures 11-14) features a more active French Horn part with sixteenth-note patterns, while the Oboe remains silent. The fourth system (measures 15-18) shows the French Horn and Cello concluding the piece, with the Oboe playing a few notes in the final measure. The French Horn part has a dynamic marking of 'mf' at the beginning and end of the piece.

19

French Horn (H), Oboe (O), and Cello (C) staves. Measures 19-22. The music is in G minor (two flats) and 3/4 time. The French Horn part features a melodic line with eighth and sixteenth notes. The Oboe part provides harmonic support with similar rhythmic patterns. The Cello part plays a steady eighth-note accompaniment.

23

French Horn (H), Oboe (O), and Cello (C) staves. Measures 23-26. The French Horn part has a melodic line with a sharp sign on the second measure. The Oboe part continues with a melodic line. The Cello part maintains the eighth-note accompaniment.

27

French Horn (H), Oboe (O), and Cello (C) staves. Measures 27-30. The French Horn part features a melodic line with a sharp sign on the second measure. The Oboe part has a melodic line. The Cello part continues with the eighth-note accompaniment.

31

French Horn (H), Oboe (O), and Cello (C) staves. Measures 31-34. The French Horn part has a melodic line. The Oboe part has a melodic line. The Cello part continues with the eighth-note accompaniment.

35

35
H
O
C

This system contains measures 35 through 38. The French Horn (H) part features a melodic line with eighth-note patterns and some slurs. The Oboe (O) part has a more sustained melodic line with some grace notes. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and some slurs.

39

39
H
O
C

This system contains measures 39 through 42. The French Horn (H) part continues with eighth-note patterns and slurs. The Oboe (O) part has a melodic line with some grace notes and slurs. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and slurs.

43

43
H
O
C

This system contains measures 43 through 46. The French Horn (H) part has a melodic line with eighth-note patterns and slurs. The Oboe (O) part has a melodic line with some grace notes and slurs. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and slurs.

47

47
H
O
C

This system contains measures 47 through 50. The French Horn (H) part has a melodic line with eighth-note patterns and slurs. The Oboe (O) part has a melodic line with some grace notes and slurs. The Cello (C) part provides a rhythmic accompaniment with eighth-note patterns and slurs.

50

50
H
O
C

This system contains measures 50, 51, and 52. The French Horn (H) part features a melodic line with eighth and sixteenth notes, including a trill in measure 51. The Oboe (O) part provides a harmonic accompaniment with eighth and sixteenth notes. The Cello (C) part plays a steady eighth-note accompaniment.

53

53
H
O
C

This system contains measures 53, 54, and 55. The French Horn (H) part continues its melodic line with a trill in measure 54. The Oboe (O) part has a more active role with sixteenth-note patterns. The Cello (C) part maintains its eighth-note accompaniment.

56

56
H
O
C

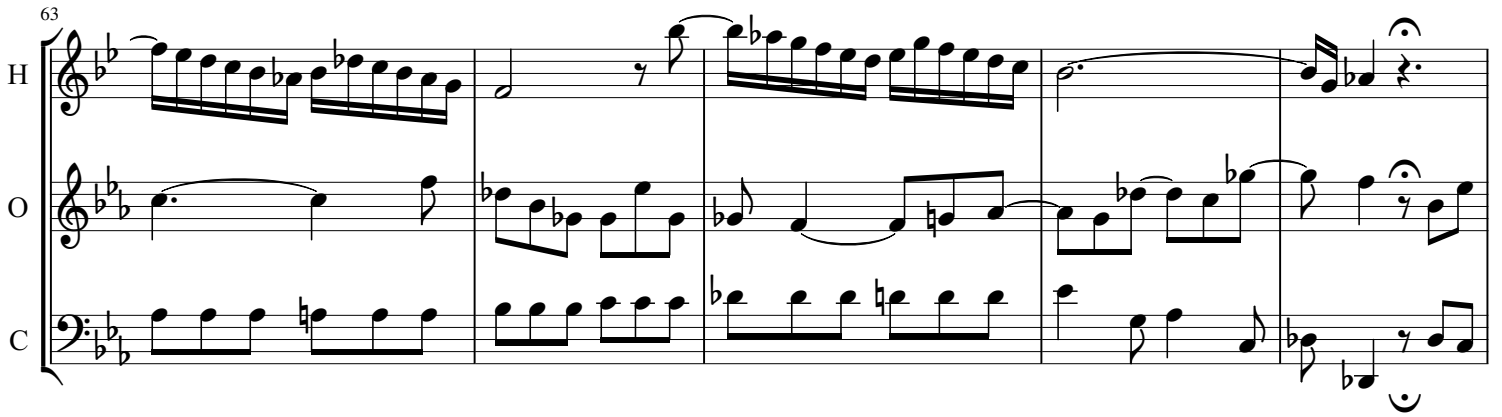
This system contains measures 56, 57, and 58. The French Horn (H) part has a melodic line with some rests. The Oboe (O) part features a melodic line with eighth notes. The Cello (C) part continues with its eighth-note accompaniment.

59

59
H
O
C

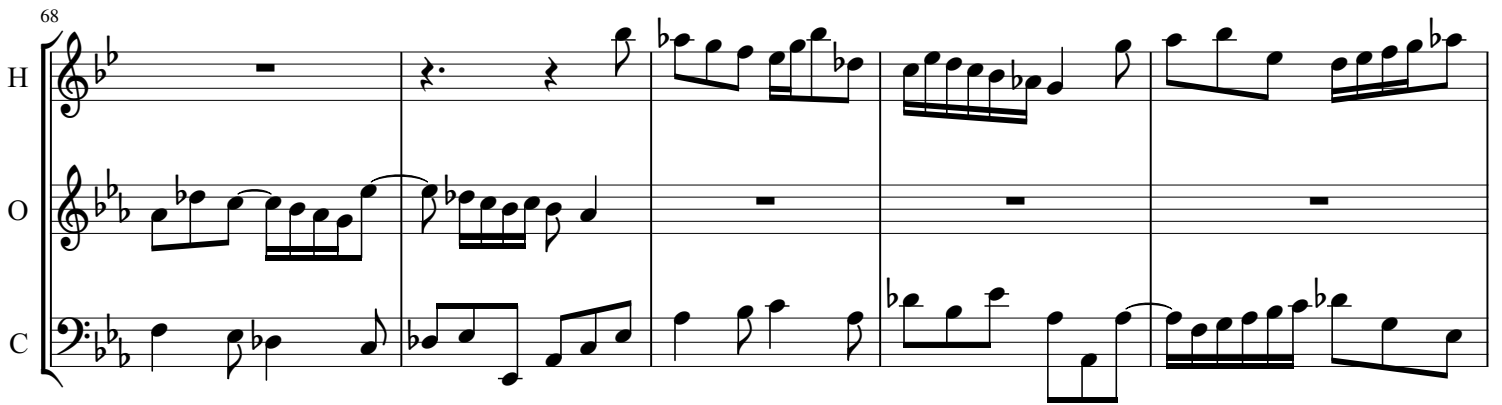
This system contains measures 59, 60, and 61. The French Horn (H) part has a melodic line with a trill in measure 60. The Oboe (O) part has a melodic line with eighth notes. The Cello (C) part continues with its eighth-note accompaniment.

63



H
O
C

68



H
O
C

73



H
O
C

78



H
O
C

82

82-85

This system contains measures 82 through 85. The French Horn (H) part begins with a sixteenth-note scale in the first measure, followed by a melodic line with a sharp sign in the second measure. The Oboe (O) part features a similar sixteenth-note scale in the first measure, then a melodic line with a slur. The Cello (C) part provides a steady accompaniment with a sixteenth-note scale in the first measure, followed by a melodic line with a slur.

86

86-89

This system contains measures 86 through 89. The French Horn (H) part continues with a melodic line. The Oboe (O) part features a melodic line with a slur. The Cello (C) part provides a steady accompaniment with a sixteenth-note scale in the first measure, followed by a melodic line with a slur.

90

90-93

This system contains measures 90 through 93. The French Horn (H) part features a melodic line with a slur. The Oboe (O) part features a melodic line with a slur. The Cello (C) part provides a steady accompaniment with a sixteenth-note scale in the first measure, followed by a melodic line with a slur.

94

94-97

This system contains measures 94 through 97. The French Horn (H) part features a melodic line with a slur. The Oboe (O) part features a melodic line with a slur. The Cello (C) part provides a steady accompaniment with a sixteenth-note scale in the first measure, followed by a melodic line with a slur.

99

System 1: Measures 99-103. Horn (H) has a melodic line with eighth and sixteenth notes. Oboe (O) has rests. Cello (C) has a bass line with eighth and sixteenth notes.

104

System 2: Measures 104-106. Horn (H) continues the melodic line. Oboe (O) has rests. Cello (C) continues the bass line.

107

System 3: Measures 107-110. Horn (H) has a more active melodic line with sixteenth notes. Oboe (O) has rests. Cello (C) has a bass line with sixteenth notes.

111

System 4: Measures 111-114. Horn (H) has a fast, sixteenth-note melodic line. Oboe (O) has rests. Cello (C) has a bass line with eighth notes and a long slur.

French Horn

Versus 3:

"Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

Andante

The musical score is written for French Horn, Oboe, and Cello. It begins with a mezzo-forte (*mf*) dynamic. The piece is in 6/8 time and B-flat major. The score consists of 11 staves of music, with measure numbers 7, 12, 16, 23, 29, 34, 40, 44, 50, and 55 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

63

70

77

82

88

94

101

106

111

Versus 3:

Oboe

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Andante

16

mf

24

32

39

2

47

53

60

68

3

78

85

93

16

Versus 3:

Cello

"Verleih, daß ich aus Herzensgrund"

J.S. Bach (BWV 177 No. 3)

Andante

Arranged for French Horn, Oboe & Cello by Mike Magatagan 2014

mf

8

13

19

24

28

33

39

46

49

54

58



62



68



74



80



85



88



92



98



104



109

