



Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)
Bach, Johann Sebastian

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Oeuvres célèbres (Thèmes principaux)
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Compositeur : Bach, Johann Sebastian
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone Ténor
Style : Baroque
Commentaire : Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Œuvres célèbres (Thèmes principaux)

Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Tenor
Saxophone



2. Aria - Air on the G string (SuiteNo3)



3. Badinerie (SuiteNo2)



4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

51

53

55

57

59

Etc.

Detailed description: This block contains the musical notation for measures 51 through 59 of the Toccata and Fugue in D minor. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 51-52 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 53-54 consist of a series of triplet eighth notes. Measures 55-56 continue with triplet eighth notes, some with slurs. Measures 57-58 feature triplet eighth notes with slurs, and measure 59 ends with a triplet eighth note followed by a quarter rest and a double bar line. The piece concludes with a final chord and a double bar line.

5. L'Offrande Musicale The Musical Offering

62

mf

68

74

80

86

Etc.

Detailed description: This block contains the musical notation for measures 62 through 86 of L'Offrande Musicale. The music is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 62 begins with a mezzo-forte (*mf*) dynamic marking and a half note. Measures 63-67 continue with a melodic line of quarter and eighth notes. Measures 68-73 show a more active melodic line with eighth and sixteenth notes. Measures 74-79 continue the melodic development. Measure 80 features a half note with a fermata. Measures 81-85 continue with a melodic line, and measure 86 ends with a quarter note followed by a quarter rest and a double bar line. The piece concludes with a final chord and a double bar line.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

Musical score for Cello suite No1, measures 92-100. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It consists of five staves of music. The first staff starts at measure 92. The second staff starts at measure 94. The third staff starts at measure 96. The fourth staff starts at measure 98. The fifth staff starts at measure 100 and ends with the word "Etc." and a double bar line.

7. Concerto brandebourgeois N° 3 & 4
Brandenburg Concerto No 3 & 4

Musical score for Brandenburg Concerto No 3 & 4, measures 103-120. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It consists of five staves of music. The first staff starts at measure 103 and is labeled "No3". The second staff starts at measure 106. The third staff starts at measure 109 and ends with the word "Etc." and a double bar line. The fourth staff starts at measure 113 and is labeled "N°4". The fifth staff starts at measure 120.

Œuvres célèbres (Thèmes principaux)

127  Etc.

8. Et exultavit (Magnificat)

135 

142 

149 

156  Etc.

9. Prelude N°1 piano

163 

165 

167 

169  Etc.