



# Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)  
Bach, Johann Sebastian

## A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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## A propos de la pièce



**Titre :** Oeuvres célèbres (Thèmes principaux)  
[Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
**Droit d'auteur :** Copyright © Dewagtere, Bernard  
**Instrumentation :** Saxophone alto ou Clarinette en Mib  
**Style :** Baroque  
**Commentaire :** Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

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# Œuvres célèbres (Thèmes principaux)

## Great Works (Themes)

J. S. Bach (1685-1750)

Transc. : Bernard Dewagtere

### 1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Saxophone Alto

5

10

15

19

Etc.

### 2. Aria - Air on the G string (SuiteNo3)

24

28

Etc.

### 3. Badinerie (SuiteNo2)

32

39

45

Etc.

4. Toccata & Fugue en Ré mineur  
Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

51

53

55

57

59 Etc.

Detailed description: This block contains the first five staves of musical notation for the Toccata and Fugue in D minor. The first staff (measures 51-52) features a complex rhythmic pattern with sixteenth and thirty-second notes, including triplets and slurs. The second and third staves (measures 53-54 and 55-56) consist of continuous eighth-note triplets. The fourth staff (measures 57-58) shows eighth-note triplets with slurs. The fifth staff (measures 59) continues with eighth-note triplets and concludes with a double bar line and the word 'Etc.'.

5. L'Offrande Musicale  
The Musical Offering

62

68

74

80

86 Etc.

Detailed description: This block contains five staves of musical notation for 'L'Offrande Musicale'. The first staff (measures 62-67) is a simple melody of quarter and eighth notes. The second staff (measures 68-73) continues the melody with some chromaticism. The third staff (measures 74-79) features a more active melody with eighth-note runs. The fourth staff (measures 80-85) continues with similar rhythmic patterns. The fifth staff (measures 86) concludes with a double bar line and the word 'Etc.'.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

3

92



94



96



98



100

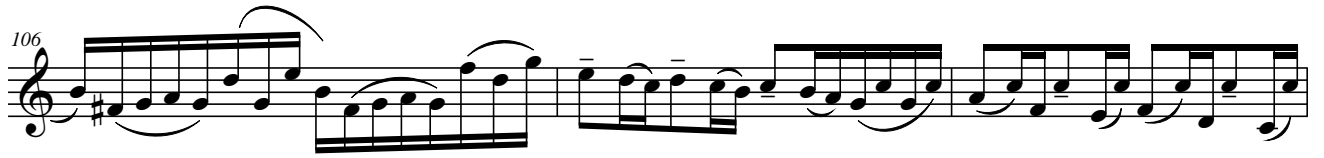


7. Concerto brandebourgeois N° 3 & 4  
Brandenburg Concerto No 3 & 4


103 No3



106



109



N°4

114



120



Œuvres célèbres (Thèmes principaux)

4  
126



Musical notation for measures 126-131. The key signature has one sharp (F#) and the time signature is 4/4. The melody consists of eighth notes with slurs and ties.

132



Musical notation for measures 132-135. The key signature has one sharp (F#) and the time signature is 4/4. The melody ends with a double bar line and the word "Etc." written above.

8. Et exultavit (Magnificat)

136



Musical notation for measures 136-143. The key signature has one sharp (F#) and the time signature is 4/4. The melody features slurs and ties.

144



Musical notation for measures 144-150. The key signature has one sharp (F#) and the time signature is 4/4. A trill (tr) is indicated above a note in measure 147.

151



Musical notation for measures 151-158. The key signature has one sharp (F#) and the time signature is 4/4. The melody includes slurs and ties.

159



Musical notation for measures 159-163. The key signature has one sharp (F#) and the time signature is 4/4. The melody ends with a double bar line and the word "Etc." written above.

9. Prelude N°1 piano

164



Musical notation for measures 164-165. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with slurs.

166



Musical notation for measures 166-167. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with slurs.

168



Musical notation for measures 168-169. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody consists of eighth notes with slurs.

170



Musical notation for measures 170-173. The key signature has two sharps (F# and C#) and the time signature is 4/4. The melody ends with a double bar line and the word "Etc." written above.