



# Bernard Dewagtere

France, SIN LE NOBLE

Oeuvres célèbres (Thèmes principaux) (Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi)  
Bach, Johann Sebastian

## A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
**Sociétaire :** SACEM - Code IPI artiste : 342990  
**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_bernard-dewagtere.htm](https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm)

## A propos de la pièce



**Titre :** Oeuvres célèbres (Thèmes principaux)  
[Jesu, Joy of Man's Desiring - Air on the G string - Badinerie - Toccata and Fugue in D minor - The Musical Offering - Cello suite No1 - Brandenburg Concerto No3 & 4 - Et exultavit - Prelude No1 pi]

**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Dewagtere, Bernard  
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**Instrumentation :** Saxophone Soprano  
**Style :** Baroque  
**Commentaire :** Jésus, que ma joie demeure - Aria - Badinerie - Toccata & Fugue en Ré - L'Offrande Musicale - Suite pour Violoncelle N°1 - Concerto brandebourgeois N°3 & 4 - Et exultavit - Prelude N°1 piano

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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# Œuvres célèbres (Thèmes principaux)

## Great Works (Themes)

J. S. Bach (1685-1750)

Transc.. : Bernard Dewagtere

### 1. Jésus, que ma joie demeure Jesu, Joy of Man's Desiring

Soprano  
Saxophone



### 2. Aria - Air on the G string (SuiteNo3)



### 3. Badinerie (SuiteNo2)



#### 4. Toccata & Fugue en Ré mineur Toccata and Fugue in D minor

Œuvres célèbres (Thèmes principaux)

51

53

55

57

59

Etc.

Detailed description: This block contains the musical notation for measures 51 through 59 of the Toccata and Fugue in D minor. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 51-52 feature a complex rhythmic pattern with sixteenth and thirty-second notes. Measures 53-54 consist of a series of triplet eighth notes. Measures 55-56 continue with triplet eighth notes. Measures 57-58 feature triplet eighth notes with slurs. Measure 59 ends with a triplet eighth note and a fermata, followed by the text 'Etc.' and a double bar line.

#### 5. L'Offrande Musicale The Musical Offering

62

*mf*

68

74

80

86

Etc.

Detailed description: This block contains the musical notation for measures 62 through 86 of L'Offrande Musicale. The notation is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 62 begins with a mezzo-forte (*mf*) dynamic marking. Measures 62-67 show a melodic line with various intervals and rests. Measures 68-73 continue the melodic development. Measures 74-79 show a more active melodic line with eighth and sixteenth notes. Measures 80-85 continue with a similar melodic pattern. Measure 86 ends with a fermata and the text 'Etc.' followed by a double bar line.

6. Suite pour Violoncelle N°1

Œuvres célèbres (Thèmes principaux)

Cello suite No1

Musical score for Cello suite No1, measures 92-100. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. It features a continuous melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and the word "Etc." written above the staff.

7. Concerto brandebourgeois N° 3 & 4  
Brandenburg Concerto No 3 & 4

Musical score for Brandenburg Concerto No 3 & 4, measures 103-120. The score is written in treble clef with a key signature of two sharps (D major) and a 3/4 time signature. It is divided into two sections: "No3" (measures 103-109) and "No4" (measures 113-120). The music consists of flowing melodic lines with various rhythmic values, including eighth and sixteenth notes, and rests. The section for "No3" ends with a double bar line and the word "Etc." written above the staff.

## Œuvres célèbres (Thèmes principaux)

127  Etc.

## 8. Et exultavit (Magnificat)

135 

142 

149 

156  Etc.

## 9. Prelude N°1 piano

163 

165 

167 

169  Etc.