MICHAEL MAGATAGAN

États-Unis, SierraVista

"Und da sie an die Stätte kamen mit Namen Golgatha" for Winds & Strings (BWV 244 Mvt. 21)

Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre :	"Und da sie an die Stätte kamen mit Namen Golgatha" for Winds & Strings [BWV 244 Mvt. 21]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	MAGATAGAN, MICHAEL
Droit d'auteur :	Public Domain
Editeur :	MAGATAGAN, MICHAEL
Instrumentation :	Vents & Orchestre Cordes
Style :	Baroque

MICHAEL MAGATAGAN sur free-scores.com

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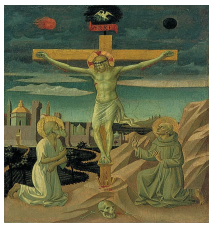

"Und Stätte kamen mit Namen Golgatha"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 99) 1727

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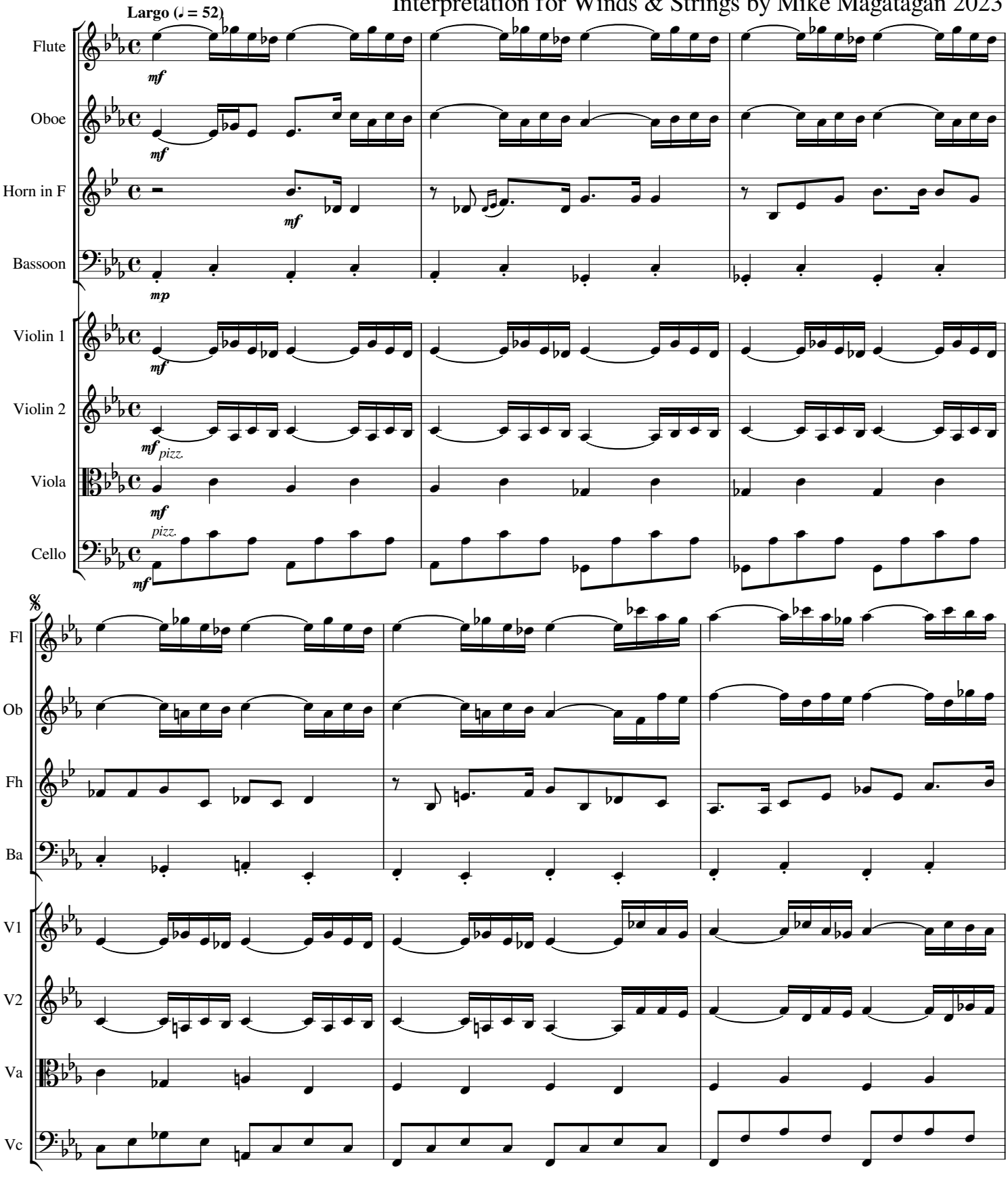
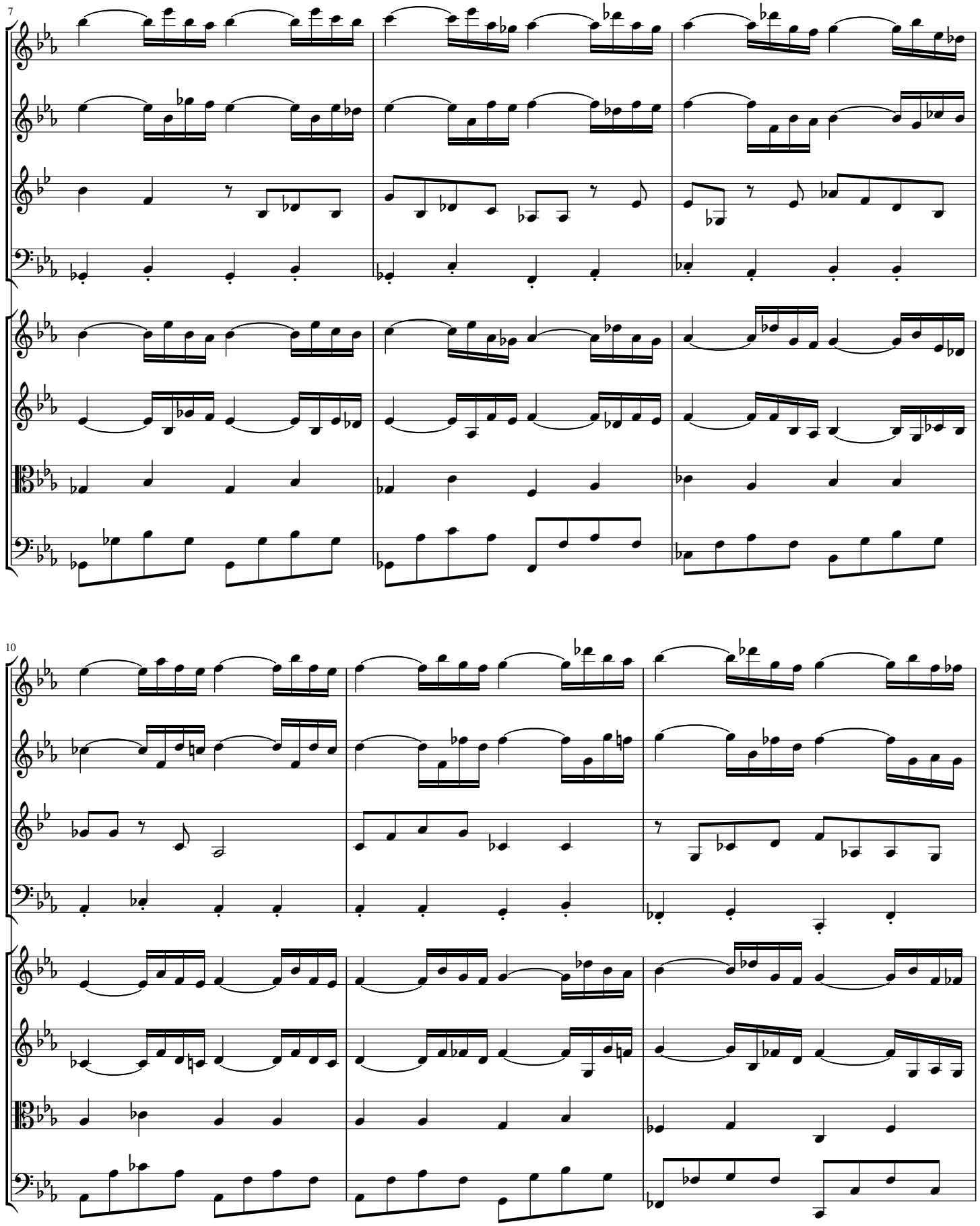
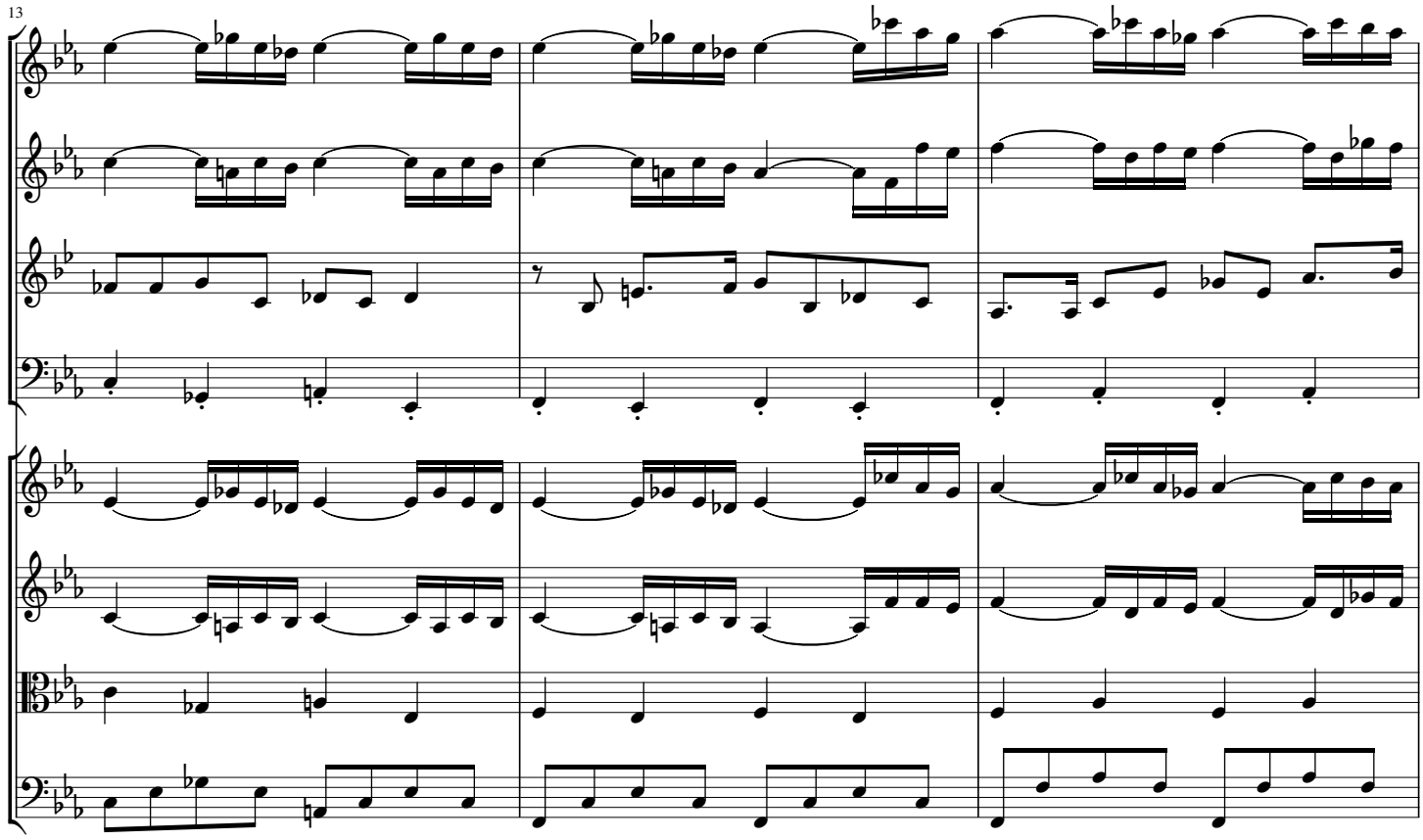
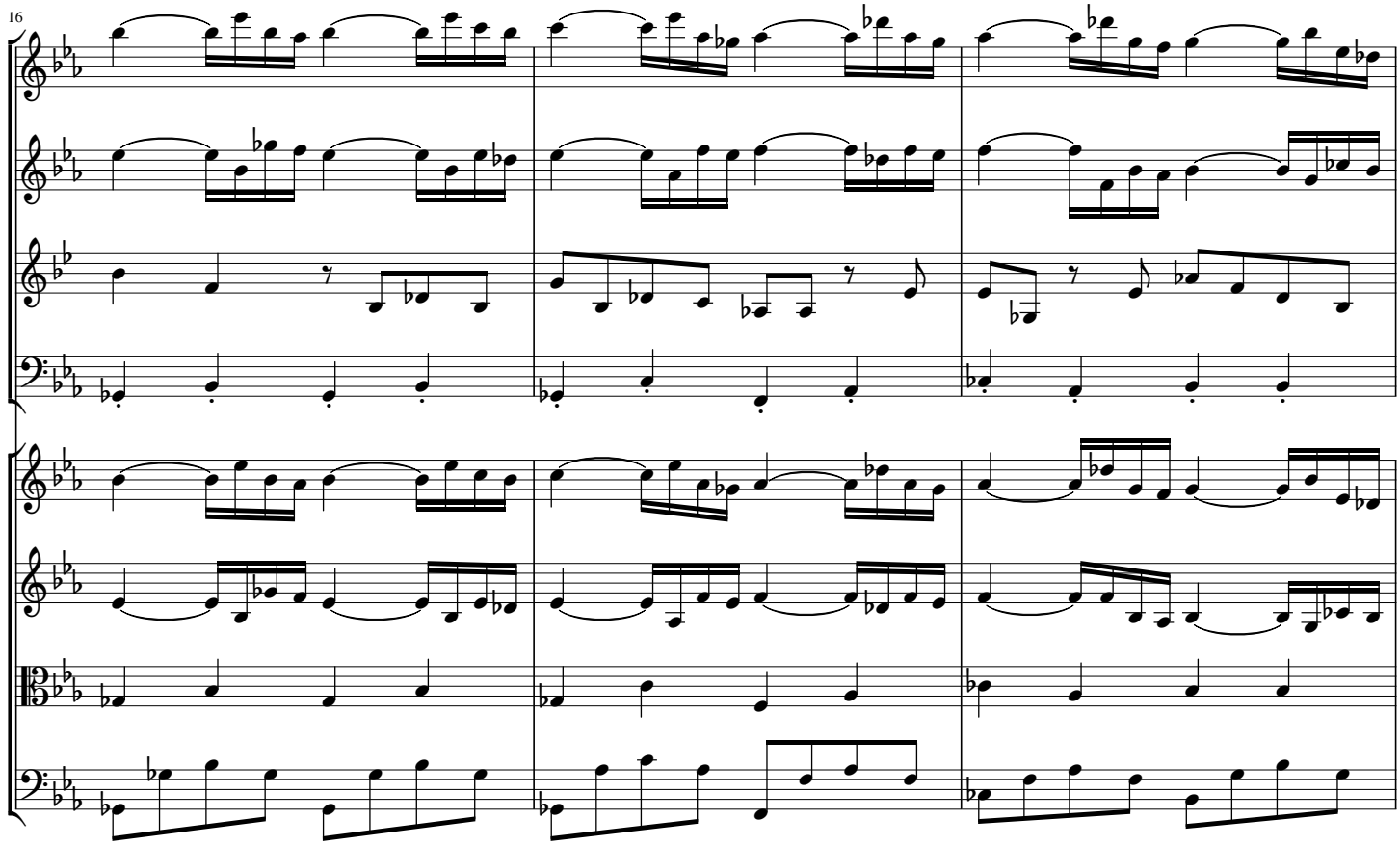
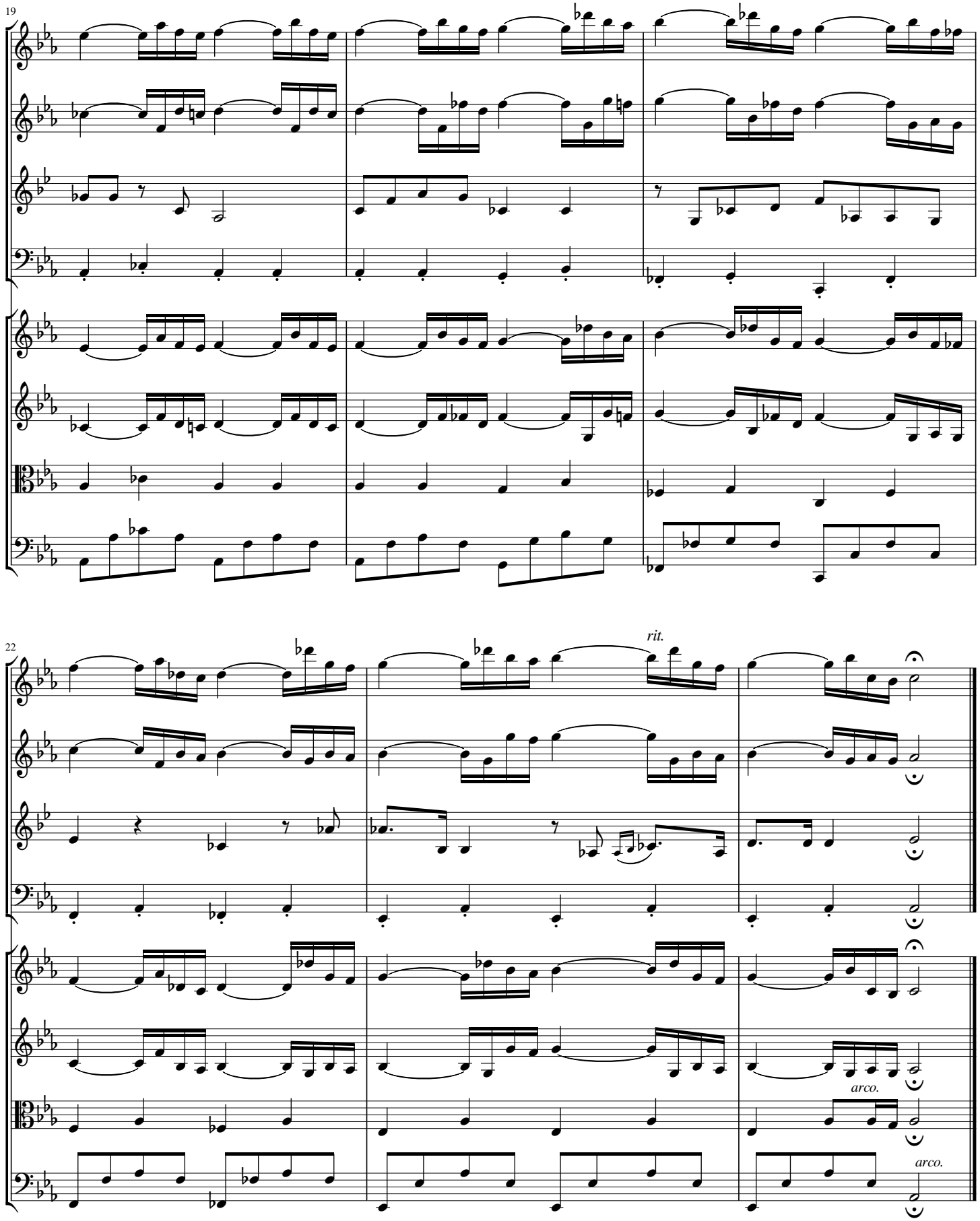



7
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
10
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


13
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


16
Fl
Ob
Fh
Ba
V1
V2
Va
Vc


19
Fl
Ob
Fh
Ba
V1
V2
Va
Vc
22
rit.
arco.
arco.

Flute

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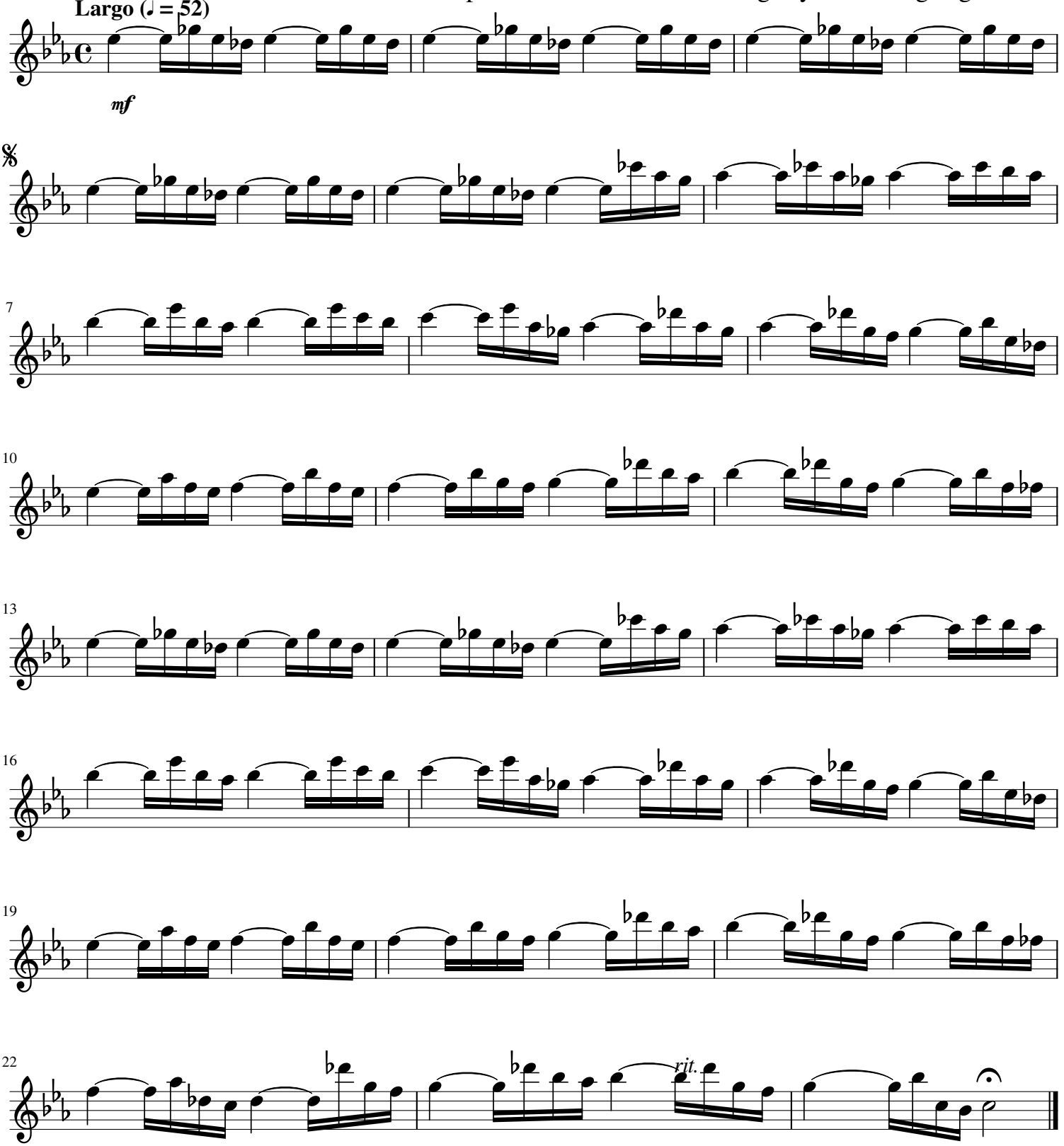

Oboe

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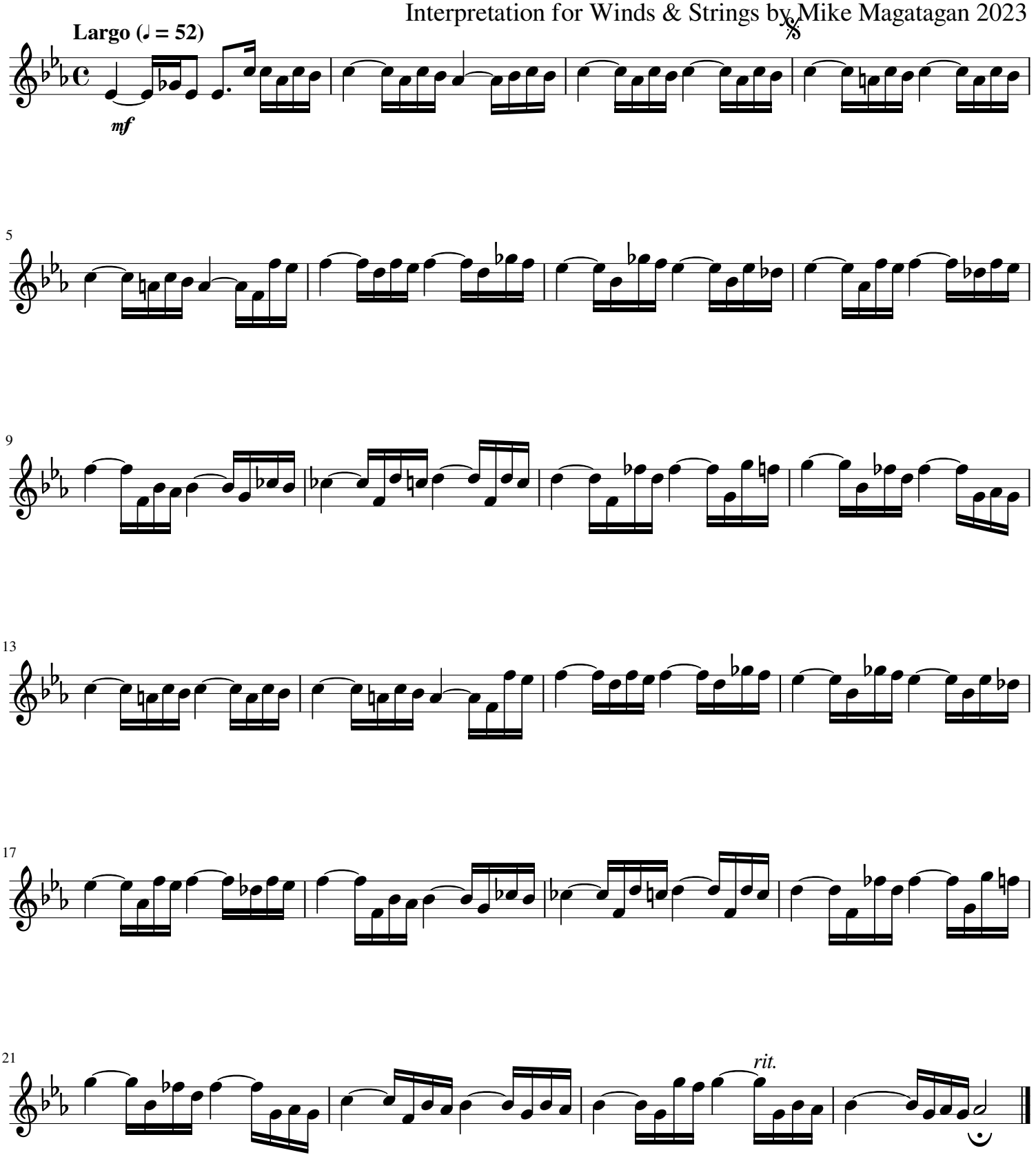

Horn in F

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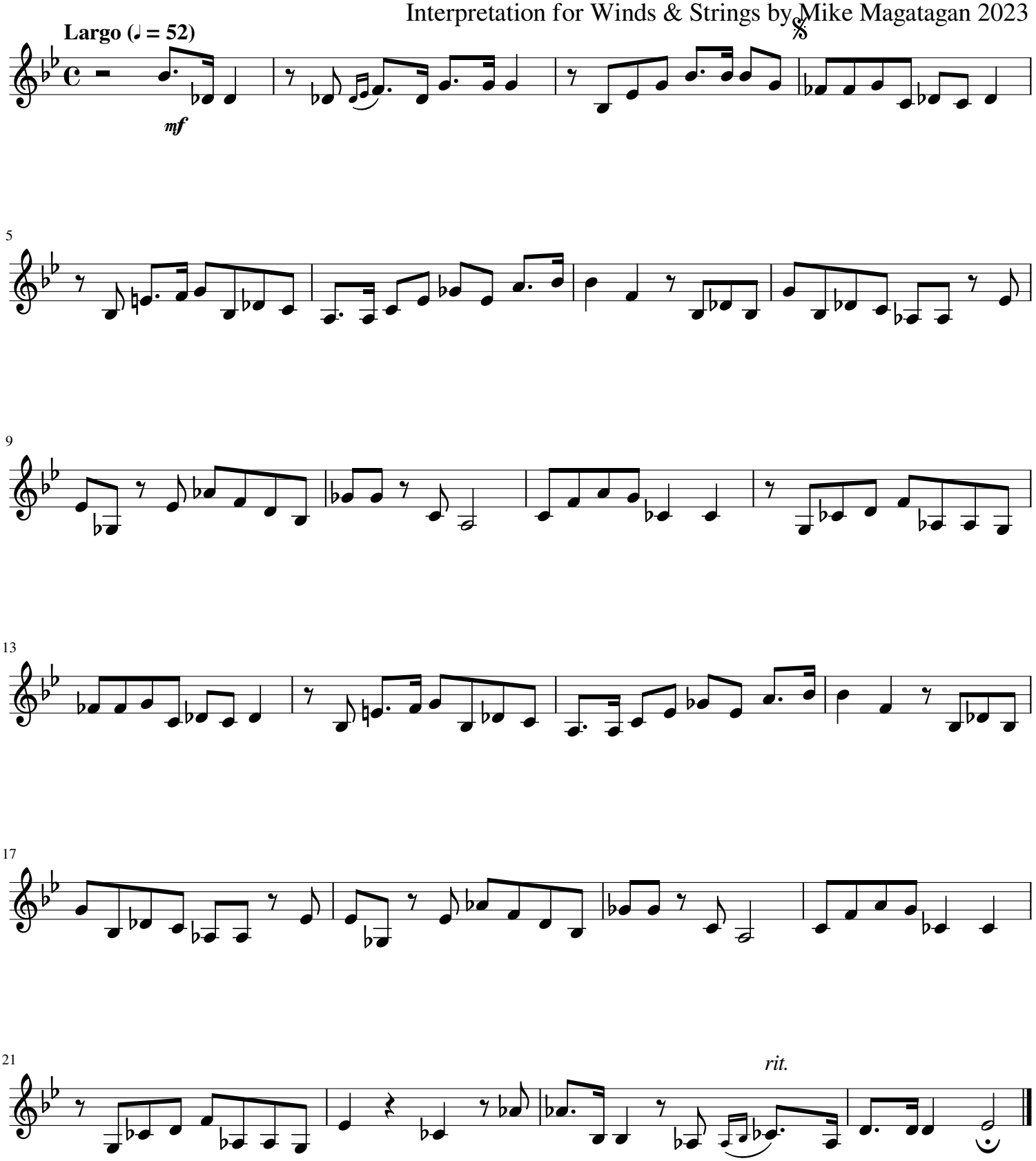

Bassoon

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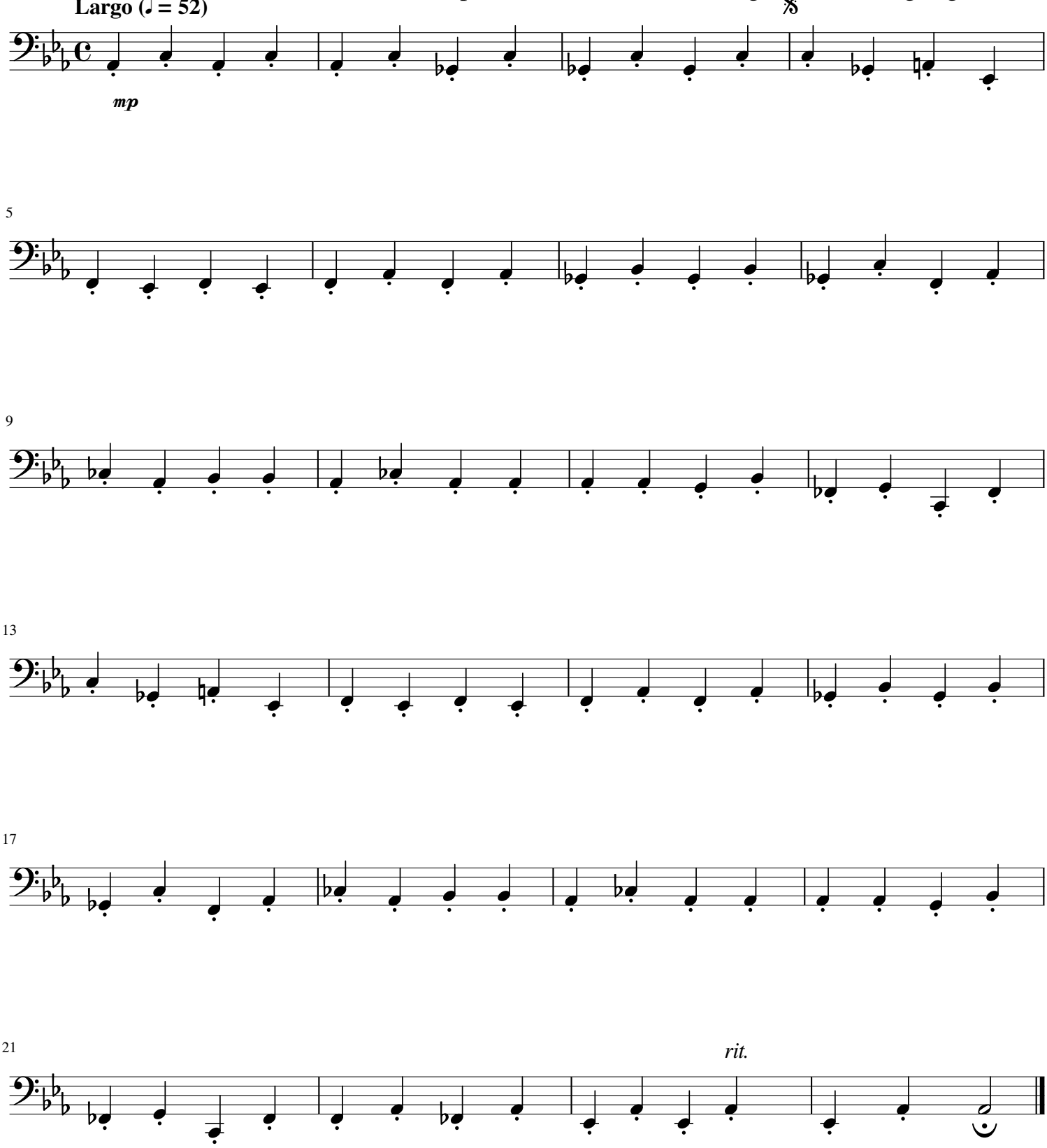
Largo (♩ = 52)

mp



Violin 1

"Und Stätte kamen mit Namen Golgatha"

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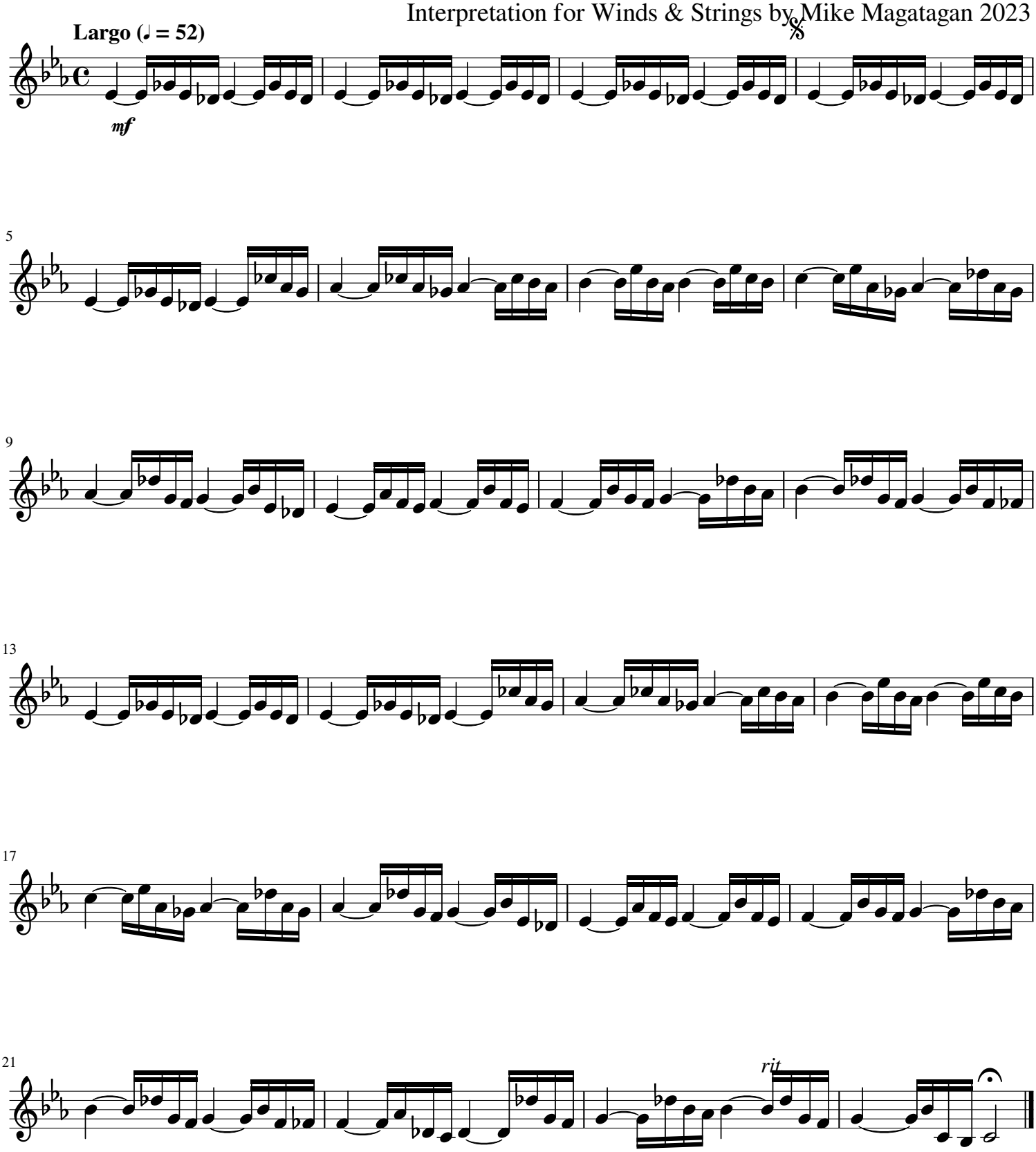

Violin 2

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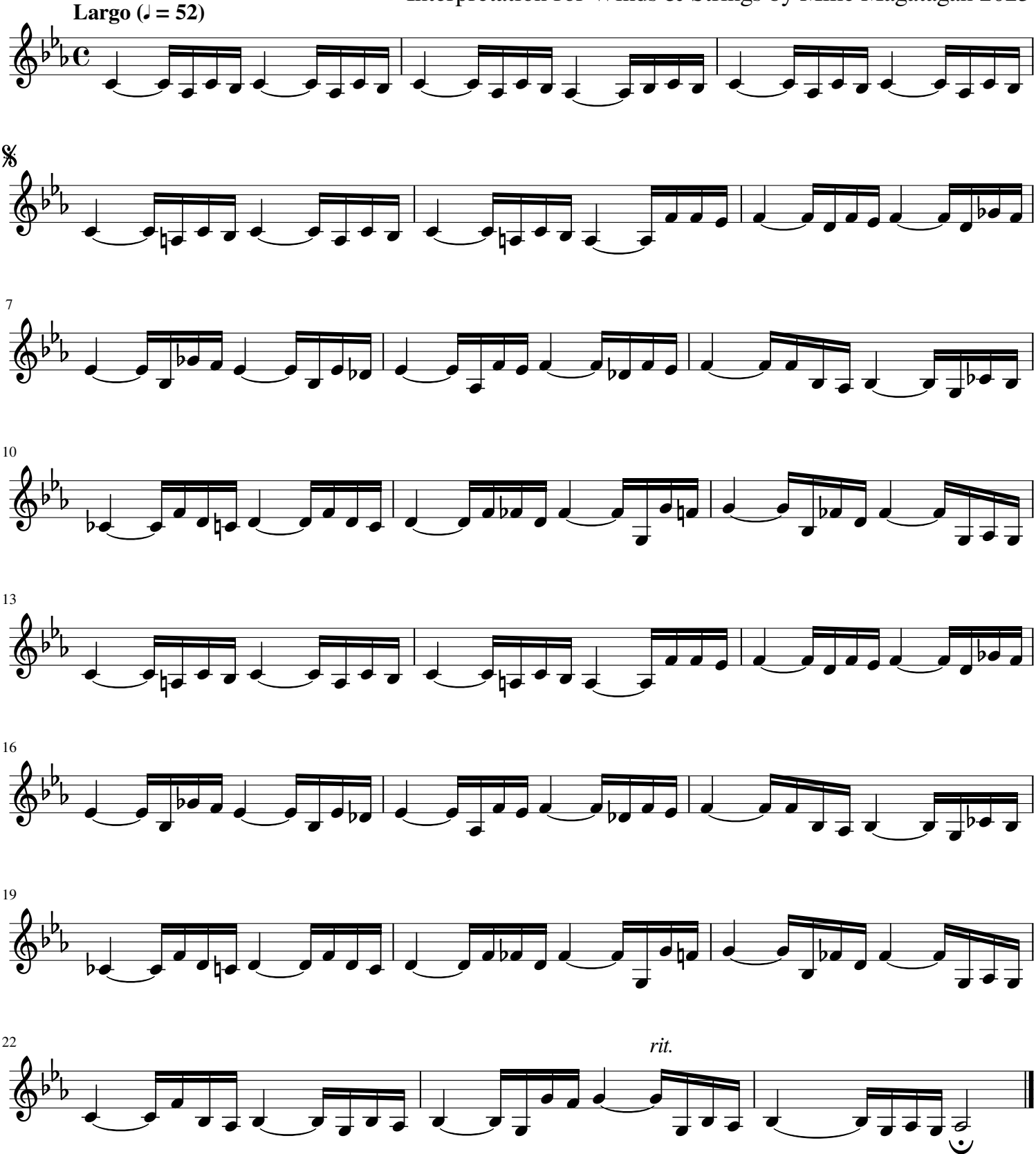

Viola

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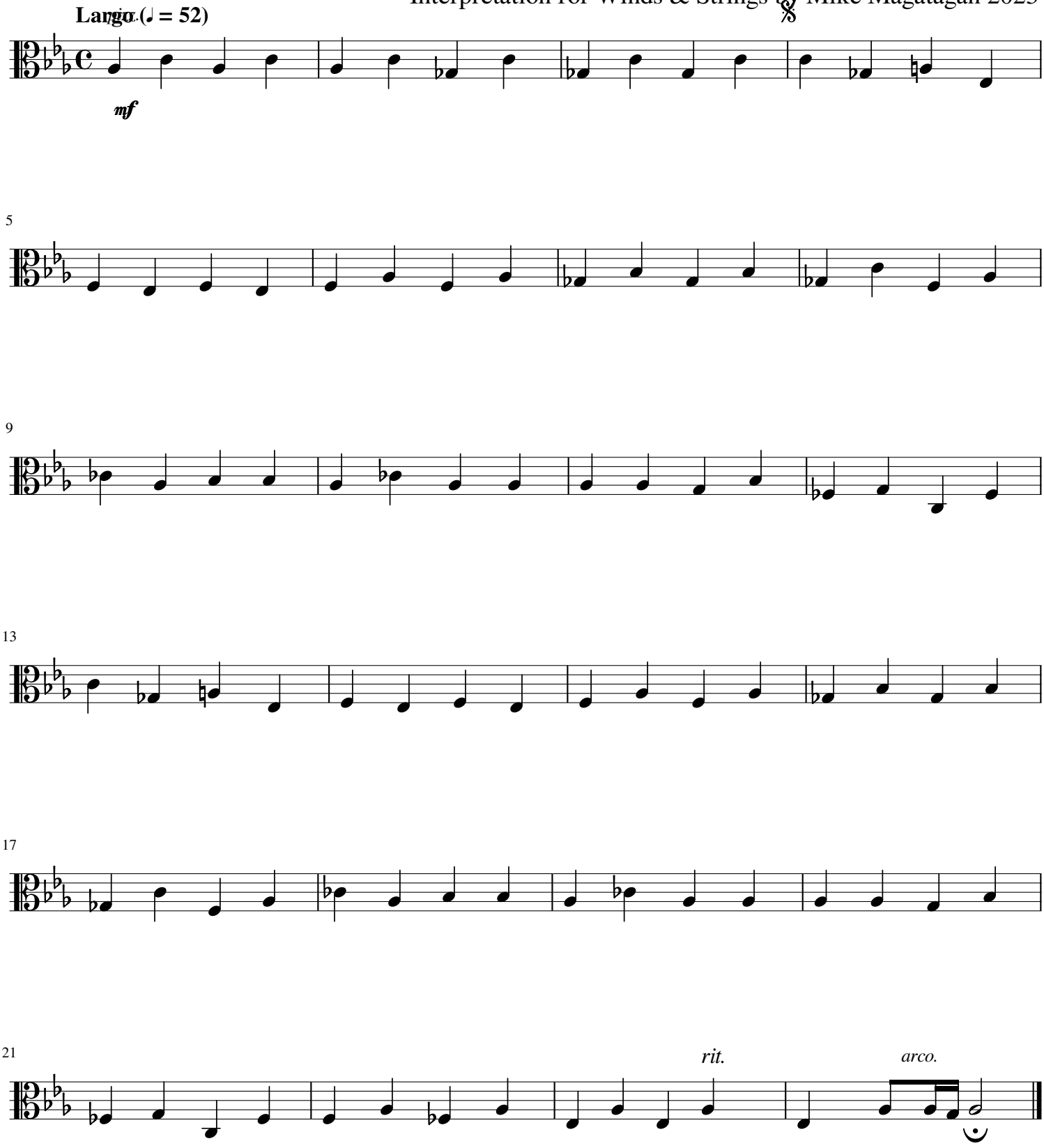

Cello

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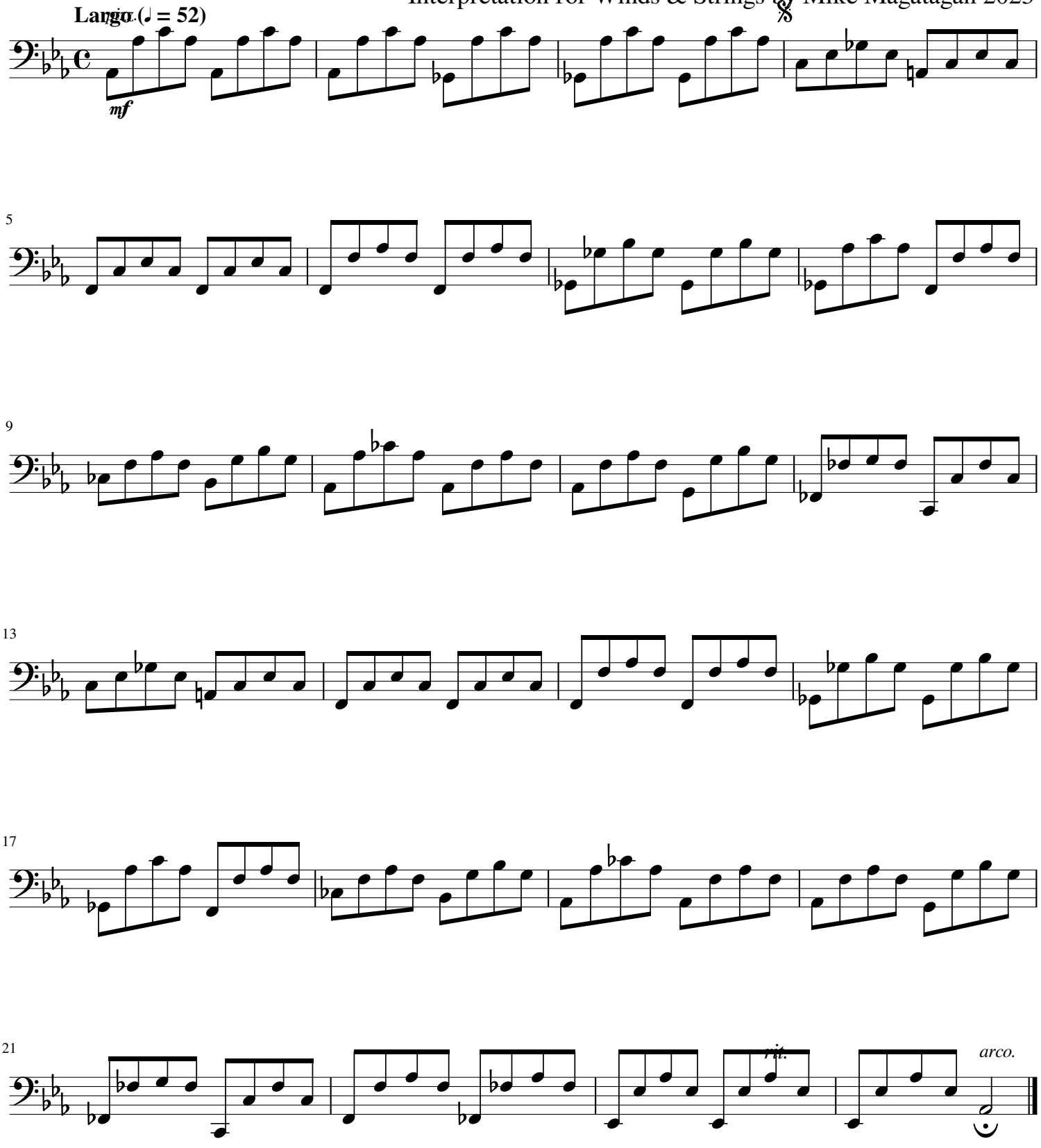
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