



MICHAEL MAGATAGAN

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"Und Joseph nahm den Leib" for Winds & Strings (BWV 244 Mvt. 24) Bach, Johann Sebastian

A propos de l'artiste

Im a software engineer. Basically, Im computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce

Titre : "Und Joseph nahm den Leib" for Winds & Strings
[BWV 244 Mvt. 24]
Compositeur : Bach, Johann Sebastian
Arrangeur : MAGATAGAN, MICHAEL
Droit d'auteur : Public Domain
Editeur : MAGATAGAN, MICHAEL
Instrumentation : Vents & Orchestre Cordes

Style : Baroque

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"Und Joseph nahm den Leib" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 24) 1727

Interpretation for Winds & Strings by Mike Magatagan 2023

Allegro moderato ($\text{♩} = 84$)

Flute *mf*

Oboe *mf*

Horn in F *mf*

Bassoon *mf*

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Fl *tr*

Ob

Fh

Ba

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a full orchestra, specifically for winds and strings. The score is arranged in two systems. The first system includes Flute, Oboe, Horn in F, Bassoon, Violin 1, Violin 2, Viola, and Cello. The second system includes Flute (with a trill), Oboe, F Horn, Bassoon, Violin 1 (with a trill), Violin 2, Viola, and Cello. The music is in the key of B-flat major (two flats) and 3/4 time. The tempo is marked 'Allegro moderato' with a quarter note equal to 84 beats per minute. The dynamic marking is 'mf' (mezzo-forte). The score features various musical notations including slurs, trills, and rests.

13

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 13 through 18 of the musical score. It features eight staves: Flute (Fl), Oboe (Ob), Clarinet in F (Fh), Bassoon (Ba), Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The flute part includes a trill in measure 15. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes.

19

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

This system contains measures 19 through 24 of the musical score. It features the same eight staves as the previous system. The music continues in the same key signature and time signature. The flute part has trills in measures 19 and 23. The woodwinds and strings continue with their rhythmic accompaniment.

24

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

31

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

37

Fl
Ob
Fh
Ba
V1
V2
Va
Vc

42

Fl *tr*
Ob
Fh
Ba
V1 *tr*
V2
Va
Vc

Flute

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mf

8 *tr*

14

19 *tr* *tr*

24

31 *tr*

37

42 *tr* *rit.* *tr*

Oboe

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mf

7

13

18

23

29

34

39

44

rit.

Horn in F

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mf

7

12

18

23

29

34

39

44

rit.

Bassoon

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7

mf

Musical notation for measures 1-6 in bass clef, 2/4 time, key of B-flat major. The piece begins with a mezzo-forte (*mf*) dynamic. The notation includes eighth and sixteenth notes, rests, and a fermata over the final note of the first line.

7

Musical notation for measures 7-12. The piece continues with eighth and sixteenth notes, including a fermata over the final note of the second line.

13

Musical notation for measures 13-18. The piece continues with eighth and sixteenth notes, including a fermata over the final note of the third line.

19

Musical notation for measures 19-23. The piece continues with eighth and sixteenth notes, including a fermata over the final note of the fourth line.

24

Musical notation for measures 24-29. The piece continues with eighth and sixteenth notes, including a fermata over the final note of the fifth line.

30

Musical notation for measures 30-35. The piece continues with eighth and sixteenth notes, including a fermata over the final note of the sixth line.

36

Musical notation for measures 36-41. The piece continues with eighth and sixteenth notes, including a fermata over the final note of the seventh line.

42

Musical notation for measures 42-47. The piece concludes with a *rit.* (ritardando) marking and a fermata over the final note of the eighth line.

Violin 1

"Und Joseph nahm den Leib"

from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 24) 1727

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Allegro moderato (♩ = 84)

The musical score is written for Violin 1 in G minor, 3/4 time. It consists of eight staves of music. The first staff begins with a dynamic marking of *mf*. The second staff includes a trill (*tr*) over a dotted quarter note. The fourth staff also features a trill (*tr*) over a dotted quarter note. The eighth staff concludes with a *rit.* (ritardando) marking and a final trill (*tr*) over a dotted quarter note, followed by a whole note chord. The score is marked with measure numbers 8, 14, 19, 24, 31, 37, and 43.

Violin 2

"Und Joseph nahm den Leib" from "St Matthew Passion"

Johann Sebastian Bach, (BWV 244 Mvt. 24) 1727

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Allegro moderato (♩ = 84)

mf

8

14

19

23

29

34

39

44

rit.

"Und Joseph nahm den Leib" from "St Matthew Passion"

Viola

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Allegro moderato (♩ = 84)

The musical score is written for Viola in G minor, 3/4 time, with a tempo of Allegro moderato (♩ = 84). The piece begins with a mezzo-forte (mf) dynamic. The score consists of nine staves of music, with measure numbers 7, 12, 17, 22, 28, 33, 38, and 43 marked at the start of their respective lines. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature has two flats (Bb and Eb). The piece concludes with a ritardando (rit.) marking and a final cadence on a whole note G.

Cello

"Und Joseph nahm den Leib" from "St Matthew Passion"

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Allegro moderato (♩ = 84)

7

mf

Musical notation for measures 1-6, starting with a *mf* dynamic marking. The piece is in C minor, 3/4 time, and begins with a half rest followed by a quarter note G2.

13

Musical notation for measures 7-12, continuing the melodic line with various rhythmic patterns.

19

Musical notation for measures 13-18, featuring a melodic phrase with a dotted quarter note.

25

Musical notation for measures 19-24, including a melodic phrase with a sharp sign (F#) indicating a chromatic alteration.

31

Musical notation for measures 25-30, continuing the melodic development.

36

Musical notation for measures 31-35, featuring a melodic phrase with a dotted quarter note.

42

Musical notation for measures 36-41, including a melodic phrase with a sharp sign (F#) indicating a chromatic alteration.

rit.

Musical notation for measures 42-46, ending with a *rit.* (ritardando) marking and a final double bar line.