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A propos de l'artiste

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A propos de la pièce

Titre:	TRIO SUPER: Nun komm 'der Heiden Heiland [BWV 660]
Compositeur:	Bach, Johann Sebastian
Licence:	Public domain
Editeur:	MACHELLA, MAURIZIO
Instrumentation:	Orgue seul
Style:	Classique

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Trio super: Nun komm ' der Heiden Heiland

a due Bassi e Canto fermo

a cura di Maurizio Machella

BWV 660



Pedal

First system of the musical score, measures 1-3. It features a grand staff with a treble clef and a bass clef. The time signature is common time (C). The key signature has one flat (B-flat). The right hand is mostly silent, with a few notes in the first measure. The left hand plays a complex rhythmic pattern with eighth and sixteenth notes. A 'Pedal' marking is present below the first measure of the left hand.

Second system of the musical score, measures 4-6. The right hand begins to play a melodic line with eighth notes. The left hand continues with a similar rhythmic pattern, now including sixteenth notes. The music is in common time and B-flat major.

Third system of the musical score, measures 7-9. The right hand has a trill (tr) over the first measure. The left hand continues with a steady eighth-note accompaniment. The music remains in common time and B-flat major.

Fourth system of the musical score, measures 10-12. The right hand has a trill (tr) over the first measure. The left hand continues with a steady eighth-note accompaniment. The music remains in common time and B-flat major.

13

Musical score for measures 13-15. The system consists of three staves: a treble clef staff at the top, and two bass clef staves below it. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measure 13 shows a treble staff with a whole rest and a bass staff with a melodic line. Measure 14 continues the bass line with a slur. Measure 15 features a treble staff with a whole rest and a bass staff with a melodic line ending in a sharp sign.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 17 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 18 continues the treble staff with a melodic line and the bass staff with a rhythmic accompaniment.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 20 continues the treble staff with a melodic line and the bass staff with a rhythmic accompaniment. Measure 21 features a treble staff with a whole rest and a bass staff with a melodic line.

22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a treble staff with a whole rest and a bass staff with a melodic line. Measure 23 features a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 24 includes a trill (tr) in the treble staff and a bass staff with a rhythmic accompaniment.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 has a treble staff with a melodic line and a bass staff with a rhythmic accompaniment. Measure 26 continues the treble staff with a melodic line and the bass staff with a rhythmic accompaniment. Measure 27 features a treble staff with a whole rest and a bass staff with a melodic line.

28

31

34

37

40