



Meier Alf

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A propos de la pièce



Titre :	Trio Sonata D-major BWV 530 adapted to Flutes and Bassoon [BWV 530]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Alf, Meier
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Johann Sebastian BACH
Trio Sonata D-major BWV 530
adapted to Flutes and Bassoon by Alf B. Meier

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Flute1

Flute2

Bassoon

5

9

13

18

22

27

32

37

41

45

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57

61

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69

74

78

82

86

Musical score page 5, measures 86-90. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note patterns.

90

Musical score page 5, measures 90-94. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note patterns.

94

Musical score page 5, measures 94-98. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note patterns.

98

Musical score page 5, measures 98-102. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note patterns.

102

Musical score page 5, measures 102-106. The score consists of three staves: Treble, Bass, and Bass (continuation). The Treble staff has sixteenth-note patterns. The Bass and Bass continuation staves have eighth-note patterns.

106

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114

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214

A musical score for piano, page 216. The score consists of three staves: Treble, Bass, and another Treble staff for the right hand. The key signature is one sharp (F#). The music includes various note values (eighth and sixteenth notes), rests, and dynamic markings like dots and dashes. The bass staff features sustained notes and eighth-note patterns. The top staff has a mix of eighth and sixteenth-note patterns.

Musical score for piano, page 12, measures 219-220. The score consists of three staves: Treble, Bass, and Pedal. Measure 219 starts with a forte dynamic in common time. The Treble staff has eighth-note patterns with grace notes. The Bass staff has eighth-note chords. The Pedal staff has sustained notes. Measure 220 begins with a half note followed by a fermata. The Treble staff continues with eighth-note patterns. The Bass staff has eighth-note chords. The Pedal staff has sustained notes.

Musical score for piano, page 10, measures 221-222. The score consists of three staves: treble, bass, and middle. The key signature is one sharp. Measure 221 starts with a forte dynamic in the treble staff. Measure 222 begins with a forte dynamic in the bass staff.

222

Musical score for piano, page 10, system 1. The score consists of three staves: treble, bass, and a lower staff. The key signature is one sharp (F#). The measure begins with a forte dynamic. The treble staff has eighth-note pairs followed by a sixteenth-note pattern. The bass staff features eighth-note pairs. The lower staff has eighth-note pairs. The measure ends with a fermata over the bass note.

225

228

230

233

236

238

Musical score for page 14, measures 238-240. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp (F#). Measure 238 starts with a dotted eighth note followed by an eighth-note pair, then a sixteenth-note pattern. Measure 239 begins with a sixteenth-note pattern. Measure 240 starts with a sixteenth-note pattern.

240

Continuation of the musical score for page 14, measures 240-243. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature remains one sharp (F#). The music features various sixteenth-note patterns and eighth-note pairs.

243

Continuation of the musical score for page 14, measures 243-245. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature changes to two sharps (G#). The music includes eighth-note pairs and sixteenth-note patterns.

245

Continuation of the musical score for page 14, measures 245-246. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature changes to two sharps (G#). The music includes eighth-note pairs and sixteenth-note patterns.

246

Continuation of the musical score for page 14, measures 246-247. The score continues with three staves: Treble, Bass, and Bass (continuation). The key signature changes to two sharps (G#). The music includes eighth-note pairs and sixteenth-note patterns.

247

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252

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257

Musical score page 16, measures 260-261. The score consists of three staves: Treble, Bass, and Bass (continuation). The key signature is one sharp. Measure 260 starts with a sixteenth-note rest followed by eighth notes. Measure 261 continues with eighth and sixteenth-note patterns.

Musical score page 16, measures 262-263. The score continues with three staves. Measure 262 shows a transition with eighth and sixteenth-note patterns. Measure 263 follows with similar patterns.

Musical score page 16, measures 264-265. The score continues with three staves. Measure 264 features a sixteenth-note rest. Measure 265 shows eighth and sixteenth-note patterns.

Musical score page 16, measures 266-267. The score continues with three staves. Measure 266 shows eighth and sixteenth-note patterns. Measure 267 follows with similar patterns.

Musical score page 16, measures 268-269. The score continues with three staves. Measure 268 shows eighth and sixteenth-note patterns. Measure 269 follows with similar patterns.

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