



# MAURIZIO MACHELLA

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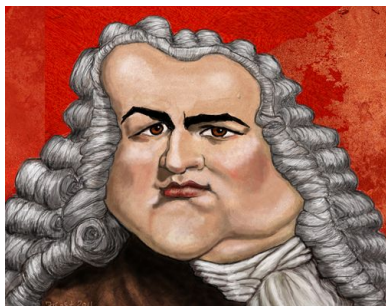
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## A propos de la pièce



**Titre:** TRIO in A Moll  
[BWV Anh.136]  
**Compositeur:** Bach, Johann Sebastian  
**Licence:** Public domain  
**Editeur:** MACHELLA, MAURIZIO  
**Instrumentation:** Clavecin, Piano ou Clavichord  
**Style:** Classique

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# Trio in a-Moll

a cura di  
Maurizio Machella

Johann Sebastian Bach  
BWV Anh. 136



(Moderato)

Musical notation for measures 1-4. The piece is in 3/4 time and A minor. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand provides a simple harmonic accompaniment with quarter notes.

Musical notation for measures 5-10. The right hand continues with eighth-note triplets and sixteenth-note patterns. The left hand has a steady quarter-note accompaniment.

Musical notation for measures 11-14. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand has a steady quarter-note accompaniment.

Musical notation for measures 15-18. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand has a steady quarter-note accompaniment.

Musical notation for measures 19-24. The right hand features a melodic line with eighth-note triplets and sixteenth-note patterns. The left hand has a steady quarter-note accompaniment.

23

Musical notation for measures 23-25. Measure 23 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 24 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 25 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Triplet markings are present above the treble clef in measures 23, 24, and 25.

26

Musical notation for measures 26-28. Measure 26 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 27 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 28 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

29

Musical notation for measures 29-31. Measure 29 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 30 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 31 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Triplet markings are present above the treble clef in measures 29 and 31.

32

Musical notation for measures 32-34. Measure 32 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 33 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 34 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Triplet markings are present above the treble clef in measures 32 and 34.

35

Musical notation for measures 35-37. Measure 35 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 36 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 37 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).

38

Musical notation for measures 38-40. Measure 38 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 39 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3). Measure 40 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note (F3).