



# Mike Magatagan

États-Unis, SierraVista

## Trio: "Herr Jesu Christ, dich zu uns wend" for Flute & Strings (BWV 655) Bach, Johann Sebastian

### A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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### A propos de la pièce



**Titre :** Trio: "Herr Jesu Christ, dich zu uns wend" for Flute & Strings [BWV 655]  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Magatagan, Mike  
**Droit d'auteur :** Public Domain  
**Editeur :** Magatagan, Mike  
**Instrumentation :** Flûte, violon, violoncelle  
**Style :** Baroque

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# Trio: "Herr Jesu Christ, dich zu uns wend"

J. S. Bach (BWV 655)

Interpretation for Flute & Strings by Mike Magatagan 2016

Prelude (♩ = 75)

Flute

Violin

Cello

*mf*

4

F

V

C

*tr*

7

F

V

C

10

F

V

C

*tr*

13

F

V

C

*tr*

*tr*

*2*

16

Flute (F), Violin (V), and Cello (C) staves. Measure 16: Flute has a sixteenth-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 17: Flute has a sixteenth-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 18: Flute has a sixteenth-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern.

19

Flute (F), Violin (V), and Cello (C) staves. Measure 19: Flute has a quarter-note pattern, Violin has a sixteenth-note pattern, and Cello has a quarter-note pattern. Measure 20: Flute has a quarter-note pattern, Violin has a sixteenth-note pattern, and Cello has a quarter-note pattern. Measure 21: Flute has a quarter-note pattern with a trill (tr), Violin has a sixteenth-note pattern, and Cello has a quarter-note pattern.

22

Flute (F), Violin (V), and Cello (C) staves. Measure 22: Flute has a quarter-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 23: Flute has a quarter-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 24: Flute has a quarter-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern.

25

Flute (F), Violin (V), and Cello (C) staves. Measure 25: Flute has a sixteenth-note pattern with a trill (tr), Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 26: Flute has a sixteenth-note pattern with a trill (tr), Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 27: Flute has a sixteenth-note pattern with a trill (tr), Violin has a quarter-note pattern, and Cello has a quarter-note pattern.

28

Flute (F), Violin (V), and Cello (C) staves. Measure 28: Flute has a sixteenth-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 29: Flute has a sixteenth-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern. Measure 30: Flute has a sixteenth-note pattern, Violin has a quarter-note pattern, and Cello has a quarter-note pattern.

31

Flute (F), Violin (V), and Cello (C) staves. Measure 31: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 32: Flute and Violin continue with slurs. Cello continues with eighth notes. Measure 33: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur.

34

Flute (F), Violin (V), and Cello (C) staves. Measure 34: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 35: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur. Measure 36: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur.

37

Flute (F), Violin (V), and Cello (C) staves. Measure 37: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 38: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur. Measure 39: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur.

40

Flute (F), Violin (V), and Cello (C) staves. Measure 40: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 41: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur. Measure 42: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur.

43

Flute (F), Violin (V), and Cello (C) staves. Measure 43: Flute has a melodic line with eighth notes and a slur. Violin has a similar line. Cello has a bass line with eighth notes. Measure 44: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur. Measure 45: Flute has a slur over a group of notes. Violin has a slur. Cello has a slur.

46

Flute (F), Violin (V), and Cello (C) staves. Measure 46 features a trill (tr) on the flute. Measure 47 has a trill on the violin. Measure 48 has a trill on the flute.

49

Flute (F), Violin (V), and Cello (C) staves. Measure 49 has a trill on the violin. Measure 50 has a trill on the violin. Measure 51 has a trill on the violin.

52

Flute (F), Violin (V), and Cello (C) staves. Measure 52 has a trill on the flute. Measure 53 has a trill on the flute. Measure 54 has a trill on the flute.

55

Flute (F), Violin (V), and Cello (C) staves. Measure 55 has a trill on the flute. Measure 56 has a trill on the flute. Measure 57 has a trill on the flute.

58

Flute (F), Violin (V), and Cello (C) staves. Measure 58 has a trill on the flute. Measure 59 has a trill on the flute. Measure 60 has a trill on the flute.

61

Flute (F), Violin (V), and Cello (C) staves. Measure 61 features a trill in the flute. Measure 62 has a fermata in the violin. Measure 63 has a fermata in the cello.

64

Flute (F), Violin (V), and Cello (C) staves. Measure 64 has a fermata in the flute. Measure 65 has a fermata in the violin. Measure 66 has a fermata in the cello.

67

Flute (F), Violin (V), and Cello (C) staves. Measure 67 features a trill in the flute. Measure 68 has a fermata in the violin. Measure 69 has a fermata in the cello.

70

*rit.*

Flute (F), Violin (V), and Cello (C) staves. Measure 70 has a fermata in the flute. Measure 71 has a fermata in the violin. Measure 72 has a fermata in the cello. Measure 73 has a fermata in the flute.

Flute

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Prelude (♩ = 75)

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5 *mf* *tr*

9 *tr*

12 *tr*

15

18

21 *tr*

25 *tr*

28

32

36 *tr*

39

42

45

49

52

55

58

61

64

67

70



Violin

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Prelude (♩ = 75)

The image shows a musical score for a violin part, titled "Prelude (♩ = 75)". The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as ♩ = 75. The score consists of 37 measures, with measure numbers 5, 8, 11, 15, 18, 21, 24, 27, 30, 33, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mf* (mezzo-forte) and *tr* (trill). There are also accents and slurs throughout the piece.

41



44



47



50



53



56



59



62



65



68



71



*rit.*



Cello

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Prelude (♩ = 75)

mf

rit.