

Toccata i fuga d-moll

BWV 565

J. S. Bach

arr. Jakub Kowalewski

Grave

Violino I
Violino II
Viola
Violoncello

Grave ff
Grave ff
Grave ff
ff

Presto

Vno I
Vno II
Vla
Vc.

Presto
Presto
Presto
Presto

ff

Meno mosso *ad libitum* *brillante*

Vno I
Vno II
Vla
Vc.

Meno mosso
Meno mosso
Meno mosso
Meno mosso

ff

13

Vno I
Vno II
Vla
Vc.

15

Vno I
Vno II
Vla
Vc.

17

Vno I
Vno II
Vla
Vc.

20

Vno I
Vno II
Vla
Vc.

ad libitum **Presto**
Presto
Presto *pp* 3 3 3 3
Presto *pp* 3 3 3 3

23

Vno I *p*

Vno II *mf*

Vla *mf*

Vc. *p* *f*

26

Vno I *ff* **Largamente**

Vno II *ff* **Largamente**

Vla *ff* **Largamente**

Vc. *ff* **Largamente**

30

Fuga

Vno I **Fuga**

Vno II *mp* **Fuga** *leggiere*

Vla *p* **Fuga** *mp* *leggiere* *p*

Vc. **Fuga** *leggiere* *p*

36

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf*

41

Vno I
Vno II
Vla
Vc.

This system covers measures 41 to 45. It features four staves: Violin I, Violin II, Viola, and Violoncello. The music is in a minor key and begins with a complex, rhythmic pattern of sixteenth and thirty-second notes. The texture is dense, with multiple voices moving in parallel motion.

46

Vno I
Vno II
Vla
Vc.

mf

This system covers measures 46 to 50. The music continues with a similar rhythmic intensity. Dynamic markings of *mf* (mezzo-forte) are present in measures 47, 48, and 50. The Violin I part shows some melodic movement amidst the rhythmic texture.

51

Vno I
Vno II
Vla
Vc.

f

This system covers measures 51 to 55. The music becomes more dramatic with a dynamic marking of *f* (forte) in measures 52, 53, and 54. The rhythmic patterns continue, with some melodic lines becoming more prominent.

56

Vno I
Vno II
Vla
Vc.

p
mp

This system covers measures 56 to 60. The music transitions to a softer dynamic, with *p* (piano) in measure 57 and *mp* (mezzo-piano) in measure 59. The texture remains complex but with a more controlled volume.

61

Vno I *mf* *p*

Vno II *mp* *pp*

Vla *mp* *pp*

Vc. *mf* *p*

66

Vno I *mf* *mf* *f*

Vno II *mf* *p* *p* *mf*

Vla

Vc.

71

Vno I *mf*

Vno II *mf*

Vla *mf*

Vc. *mf* *p*

76

Vno I

Vno II

Vla *p* *mp*

Vc. *mp*

81

Vno I

Vno II

Vla

Vc.

f

86

Vno I

Vno II

Vla

Vc.

f

91

Vno I

Vno II

Vla

Vc.

mp

96

Vno I

Vno II

Vla

Vc.

101

Vno I

Vno II

Vla

Vc.

f

f

f

f

Detailed description: This system covers measures 101 to 105. It features four staves: Vno I, Vno II, Vla, and Vc. The Vno I staff begins with a melodic line that becomes more active in the later measures. The Vno II staff has a rhythmic accompaniment. The Vla staff plays a complex, fast-moving line. The Vc. staff provides a steady bass line. A dynamic marking of *f* (forte) is present in the later measures of each staff.

106

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This system covers measures 106 to 110. The Vno I staff has a very dense, fast-moving melodic line. The Vno II and Vla staves also have active, rhythmic parts. The Vc. staff has a more sustained, lower-frequency line. A dynamic marking of *ff* (fortissimo) is present in the later measures of each staff.

110

Vno I

Vno II

Vla

Vc.

Detailed description: This system covers measures 110 to 115. The Vno I staff has a melodic line with some rests. The Vno II staff has a rhythmic accompaniment. The Vla staff has a complex, fast-moving line. The Vc. staff provides a steady bass line.

116

Vno I

Vno II

Vla

Vc.

ff

ff

ff

ff

Detailed description: This system covers measures 116 to 120. The Vno I staff has a melodic line with some rests. The Vno II staff has a rhythmic accompaniment. The Vla staff has a complex, fast-moving line. The Vc. staff provides a steady bass line. A dynamic marking of *ff* (fortissimo) is present in the later measures of each staff.

122

Vno I

Vno II

Vla

Vc.

126

Recitativo

Vno I

Vno II

Vla

Vc.

mf

129

Adagio molto

Vno I

Vno II

Vla

Vc.

rit.

f

133

Presto

ad libitum

mp

cresc molto

Vno I

Vno II

Vla

Vc.

Meno mosso

136

Vno I

Vno II

Vla

Vc.

Meno mosso

Meno mosso

Meno mosso

138

Vno I

Vno II

Vla

Vc.

Meno mosso

Adagio molto

140

Vno I

Vno II

Vla

Vc.

fff Adagio molto

fff Adagio molto

fff Adagio molto

fff