



Mike Magatagan

États-Unis, SierraVista

Toccatà in F# Minor for Pipe Organ (BWV 910) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Toccatà in F# Minor for Pipe Organ [BWV 910]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Orgue seul
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Tocatta in F# Minor

J. S. Bach (BWV 910)
arr. Max Reger (1873-1916)

Transcribed for Pipe Organ by Mike Magatagan 2017

Moderato (♩ = 45) *sempre ben legato*

mf
II. Man. (SW)

poco rit. I. Man. (GT) *ff*

3

sempre ff

5

fff *p cresc.*
II. Man. (SW)

f *fff* *p cresc.*

8

(cresc.) *f* *dim.*

(cresc.) *f* *dim.*

12

(dim.) *p* *dim.*

II. Man. (SW)

(dim.) *p*

15

(dim.) *poco rit.* *a Tempo* *ppp f* I. Man. (GT)

pp *ppp*

19

Lento e molto espressivo (♩ = 45)

I. Man. (GT) *ff* *dim.* *mf*

ff *dim.* *mf*

24

II. Man. (SW) *f* *cresc.*

I. Man. (GT) *f* *p*

29

(*cresc.*) *ff*

ff ben mare.

33

tr

fff

fff

38

tr

mf

f

tr

rit.

tr

f

II. Man. (SW)

II. Man. (SW)

Allegro vivace (♩ = 90)

f I. Man. (GT)

f II. Man. (SW)

f I. Man. (GT)

f II. Man. (SW)

f I. Man. (GT)

6

10

III. Man. (CH)

II. Man. (SW)

II. Man. (SW)

III. Man. (CH)

14

cresc. ...

II. Man. (SW)

f

II. Man.

cresc. ...

f

19

tr

p III. Man. (CH)

f I. Man. (GT)

p III. Man. (CH)

f II. Man.

p

f

23

tr

f I. Man. (GT)

p II. Man. (SW)

f

27

p II. Man. (SW)

tr

p III. Man. (CH)

f

31

III. Man. (CH)

f *p*

III. Man. (CH)

f *p*

35

III. Man. (CH)

cresc.

II. Man. (SW)

cresc.

39

II. Man. (SW)

(cresc.) *f*

I. Man. (GT)

(cresc.) *f* *marc.*

43

(*cresc.*) - - - - - **ff**

(*cresc.*) - - - - - **ff**

47

poco rit. **tr**

a Tempo

p **II. Man. (SW)**

p **III. Man. (CH)**

cresc. - - - - -

51

(*cresc.*) - - - - -

f

f *cresc.* - - - - -

55

(cresc.) II. Man. (SW) *ff* I. Man. (GT) *meno f* II. Man. (SW) *rit.*

(cresc.) II. Man. (SW) *ff* *f*

59

III. Man. (CH) *p* *pp* *a Tempo* *mf* II. Man. (SW) *p* III. Man. (CH)

p *mf* *f*

63

mf II. Man. (SW) *f* I. Man. (GT) II. Man. (SW)

p *mf* *f*

67

f *p* *pp* *mf*

III. Man. (CH) II. Man. (SW)

71

p *pp* *ppp* *mf*

III. Man. (CH) II. Man. (SW)

string.

75

mf *f* *poco accel.* *cresc.*

I. Man. (GT)

a Tempo

string.

79

Musical score for measures 79-82. The top staff is for strings, marked "string." and "III. Man. (CH)". The middle and bottom staves are for the organ, with the bottom staff labeled "I. Man. (GT)" and the middle staff labeled "II. Man. (SW)". The organ parts include dynamic markings like *(cresc.)* and *ff*, and articulation like staccato. The tempo is marked "a Tempo".

rit.

83

Musical score for measures 83-85. The top staff is labeled "II. Man. (SW)" and the bottom staff is labeled "I. Man. (GT)". Both organ parts include dynamic markings like *(cresc.)* and articulation like staccato. The tempo is marked "rit.".

sempre rit.

86

Musical score for measures 86-90. The top staff is labeled "I. Man. (GT)" and the bottom staff is labeled "II. Man. (SW)". Both organ parts include dynamic markings like *(cresc.)* and articulation like staccato. The string part is labeled "Org. (PL)". The tempo is marked "sempre rit.".

Allegretto (♩ = 75)

p
II. Man. (SW)

cresc.

p *cresc.*

7

f II. Man. (SW)

f I. Man. (GT)

cresc.

f

12

I. Man. (GT)

II. Man. (SW)

f

f

18

I. Man. (GT)

ff

23

mf

II. Man. (SW)

mf

28

II. Man. (SW)

f

I. Man. (GT)

tr

33

II. Man. (SW)

rit.

a Tempo

ff

p

III. Man. (CH)

p

II. Man. (SW)

f

ff

p

38

cresc.

f

44

cresc.

p

cresc.

p

49

(cresc.)

f

I. Man. (GT)

54

(cresc.)

rit.

accel.

ff

molto espress.

rit.

cresc.

ff

60

fff

Org. (PL)

Org. (PL)

Org. (PL)

fff

Org. (PL)