



Mike Magatagan

États-Unis, SierraVista

Toccatà in E Minor for Flute, Oboe & Guitar (BWV 914) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

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A propos de la pièce



Titre : Toccatà in E Minor for Flute, Oboe & Guitar [BWV 914]
Compositeur : Bach, Johann Sebastian
Arrangeur : Magatagan, Mike
Droit d'auteur : Public Domain
Editeur : Magatagan, Mike
Instrumentation : Flûte, Hautbois, Guitare
Style : Baroque

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Tocatta in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Tocatta (♩ = 50)

Flute

Oboe

Guitar

mf

4

F

O

G

7

F

O

G

11

F

O

G

Un poco allegro (♩ = 70)

Flute

Oboe

Guitar

mf

tr

mf

mf

The musical score is presented in three systems. The first system (measures 1-3) features the Oboe and Guitar with a mezzo-forte (*mf*) dynamic. The second system (measures 4-6) includes Flute, Oboe, and Guitar, with the Flute and Oboe also marked *mf*. The third system (measures 7-10) continues with Flute, Oboe, and Guitar. The fourth system (measures 11-13) features Flute, Oboe, and Guitar, with a trill (*tr*) in the Oboe part and *mf* dynamics for all instruments. The tempo changes to 'Un poco allegro' (♩ = 70) for the final system (measures 14-16), which includes Flute, Oboe, and Guitar, with *mf* dynamics and a trill in the Oboe part.

5

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 5 features a trill (tr) in the flute. The music is in E minor with a key signature of one sharp (F#).

9

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 12 features a trill (tr) in the guitar. The music continues in E minor.

13

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 13 features a trill (tr) in the flute. The music continues in E minor.

16

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 18 features a trill (tr) in the guitar. The music continues in E minor.

20

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 22 features a trill (tr) in the guitar. The music continues in E minor.

24

F

O

G

tr

rit.

Adagio (♩ = 45)

Flute

Oboe

Guitar

mf

mf

mf

4

F

O

G

7

F

O

G

10

F

O

G

tr

12

F
O
G

15

F
O
G

19

F
O
G

22

F
O
G

26

F
O
G

Fugue (♩ = 90)

Flute

Oboe

Guitar

4

F

O

G

7

F

O

G

10

F

O

G

13

F

O

G

16

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 16: Flute has a quarter rest, Oboe has a sixteenth-note pattern, and Guitar has a sixteenth-note pattern. Measure 17: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 18: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern.

19

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 19: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 20: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern. Measure 21: Flute has a quarter note, Oboe has a quarter note, and Guitar has a sixteenth-note pattern.

22

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 22: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 23: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 24: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern.

25

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 25: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 26: Flute has a sixteenth-note pattern, Oboe has a whole rest, and Guitar has a sixteenth-note pattern. Measure 27: Flute has a quarter note, Oboe has a quarter note, and Guitar has a whole rest.

28

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 28: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest. Measure 29: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest. Measure 30: Flute has a quarter note, Oboe has a sixteenth-note pattern, and Guitar has a whole rest.

31

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 31 shows the Flute and Oboe playing quarter notes, while the Guitar plays a continuous eighth-note pattern. Measures 32 and 33 show the Flute and Oboe playing rests, while the Guitar continues its eighth-note pattern.

34

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 34 shows the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes. Measures 35 and 36 show the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes.

37

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 37 shows the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes. Measures 38 and 39 show the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes.

40

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 40 shows the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes. Measure 41 shows the Oboe playing a trill (tr) over a quarter note, while the Flute and Guitar play quarter notes. Measure 42 shows the Oboe playing a quarter note, while the Flute and Guitar play quarter notes.

43

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 43 shows the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes. Measure 44 shows the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes. Measure 45 shows the Flute playing a sixteenth-note run, while the Oboe and Guitar play quarter notes.

46

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 46: Flute has a sixteenth-note triplet, Oboe has a dotted quarter note, and Guitar has a sixteenth-note triplet. Measure 47: Flute has a quarter note, Oboe has a quarter note, and Guitar has a quarter note. Measure 48: Flute has a sixteenth-note triplet, Oboe has a quarter note, and Guitar has a quarter note.

49

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 49: Flute has a quarter rest, Oboe has a quarter rest, and Guitar has a sixteenth-note triplet. Measure 50: Flute has a sixteenth-note triplet, Oboe has a quarter rest, and Guitar has a quarter note. Measure 51: Flute has a sixteenth-note triplet, Oboe has a quarter rest, and Guitar has a quarter note.

52

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 52: Flute has a sixteenth-note triplet, Oboe has a quarter rest, and Guitar has a sixteenth-note triplet. Measure 53: Flute has a sixteenth-note triplet, Oboe has a quarter rest, and Guitar has a quarter note. Measure 54: Flute has a sixteenth-note triplet, Oboe has a quarter rest, and Guitar has a quarter note.

55

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 55: Flute has a quarter note, Oboe has a sixteenth-note triplet, and Guitar has a quarter rest. Measure 56: Flute has a quarter note, Oboe has a sixteenth-note triplet, and Guitar has a quarter rest. Measure 57: Flute has a quarter note, Oboe has a sixteenth-note triplet, and Guitar has a quarter rest.

58

Flute (F), Oboe (O), and Classical Guitar (G) staves. Measure 58: Flute has a quarter note, Oboe has a sixteenth-note triplet, and Guitar has a quarter rest. Measure 59: Flute has a quarter note, Oboe has a sixteenth-note triplet, and Guitar has a quarter rest. Measure 60: Flute has a quarter note, Oboe has a sixteenth-note triplet, and Guitar has a quarter rest.

61

Musical score for measures 61-63. The system consists of three staves: Flute (F), Oboe (O), and Classical Guitar (G). The key signature is one sharp (F#). Measure 61 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts. Measure 62 continues this pattern. Measure 63 shows a change in the Flute and Oboe parts, with a whole note rest in the Flute and a half note in the Oboe. The Guitar part has a whole rest in measures 61 and 62, and enters in measure 63 with a rhythmic pattern of eighth notes.

64

Musical score for measures 64-66. The system consists of three staves: Flute (F), Oboe (O), and Classical Guitar (G). The key signature is one sharp (F#). Measure 64 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts. Measure 65 continues this pattern. Measure 66 shows a change in the Flute and Oboe parts, with a whole note rest in the Flute and a half note in the Oboe. The Guitar part has a rhythmic pattern of eighth notes.

67

Musical score for measures 67-69. The system consists of three staves: Flute (F), Oboe (O), and Classical Guitar (G). The key signature is one sharp (F#). Measure 67 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts. Measure 68 continues this pattern. Measure 69 shows a change in the Flute and Oboe parts, with a whole note rest in the Flute and a half note in the Oboe. The Guitar part has a rhythmic pattern of eighth notes, including a triplet in measure 69.

70 *rit.*

Musical score for measures 70-72. The system consists of three staves: Flute (F), Oboe (O), and Classical Guitar (G). The key signature is one sharp (F#). Measure 70 features a complex rhythmic pattern with sixteenth notes in the Flute and Oboe parts. Measure 71 continues this pattern. Measure 72 shows a change in the Flute and Oboe parts, with a whole note rest in the Flute and a half note in the Oboe. The Guitar part has a rhythmic pattern of eighth notes, including a triplet in measure 72.

Flute

Toccata in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Toccata (♩ = 50)

8

mf

Un poco allegro (♩ = 70)

8

mf

tr

23

tr

rit.

Adagio (♩ = 45)

8

mf

9

tr

12

15

19

24

Fugue (♩ = 90)

4

mf

7

9

14

18

21

23

25

29

35

38 **3**

43

45

48

51

53

56

59

62

65

68 *rit.*

Oboe

Toccata in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Toccata (♩ = 50)

mf

8

Un poco allegro (♩ = 70)

mf

tr

7

14

20

rit.

Adagio (♩ = 45)

mf

8

16

23

27

Fugue (♩ = 90)

mf

Classical Guitar

Tocatta in E Minor

J. S. Bach (BWV 914)

Interpretation for Flute, Oboe & Guitar by Mike Magatagan 2017

Tocatta (♩ = 50)

Musical notation for the first section of the Tocatta in E Minor, measures 1-6. The piece is in 3/4 time with a tempo of ♩ = 50. It begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *mf*. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Un poco allegro (♩ = 70)

Musical notation for the second section of the Tocatta in E Minor, measures 7-10. The tempo is marked as Un poco allegro (♩ = 70). The notation continues with eighth and sixteenth notes, and includes a dynamic marking of *mf*.

Musical notation for the third section of the Tocatta in E Minor, measures 11-15. This section features a trill (tr) over a sixteenth-note pattern. The notation includes various rhythmic patterns and rests.

Musical notation for the fourth section of the Tocatta in E Minor, measures 16-19. This section features a trill (tr) over a sixteenth-note pattern. The notation includes various rhythmic patterns and rests.

Musical notation for the fifth section of the Tocatta in E Minor, measures 20-23. This section features a trill (tr) over a sixteenth-note pattern. The notation includes various rhythmic patterns and rests.

Adagio (♩ = 45)

Musical notation for the sixth section of the Tocatta in E Minor, measures 24-9. The tempo is marked as Adagio (♩ = 45). The notation includes various rhythmic patterns and rests, ending with a dynamic marking of *mf*.

13



17



21



26



Fugue (♩ = 90)

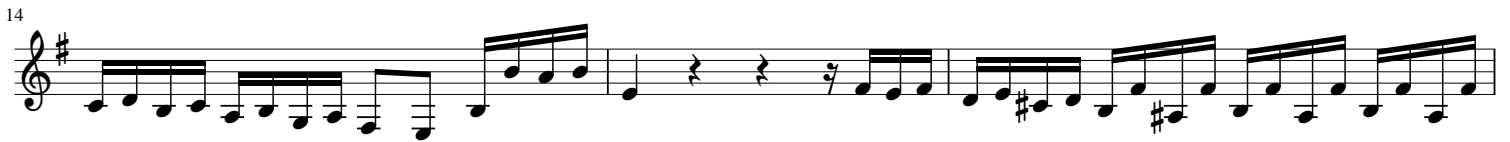
9



12



14



17



19



22



25



32



34

37

39

41

45

49

52

55

65

67

70

rit.