



# Khosravi Danesh Faraz

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## A propos de l'artiste

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## A propos de la pièce



**Titre :** Toccata & Fugue VS Symphony V  
**Compositeur :** Bach, Johann Sebastian  
**Arrangeur :** Faraz, Khosravi Danesh  
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**Style :** A cappella

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# Tocatta & Fugue Symphony No.5

Acapella

Composers : J.S.Bach  
Beethoven  
Arr. Faraz Khosravi Danesh

♩ = 110

Musical score for Soprano 1, Soprano 2, Mezzo-Soprano, Alto, Tenor 1, Tenor 2, and Bass. The score is in common time (C) and features a key signature of one flat (B-flat). The Soprano parts (Soprano 1, Soprano 2, Mezzo-Soprano, Alto) are marked with a forte (*f*) dynamic and feature a melodic line with slurs and accents. The Tenor 1 part is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The Tenor 2 part is marked with a piano (*p*) dynamic and features a rhythmic pattern of eighth notes. The Bass part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes.

Musical score for Soprano 1, Soprano 2, Mezzo, Alto, Tenor 1, Tenor 2, and Bass. The score is in common time (C) and features a key signature of one flat (B-flat). The Soprano 1 and Soprano 2 parts are marked with a mezzo-forte (*mf*) dynamic and feature a melodic line with slurs and accents. The Mezzo part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Alto part is marked with a mezzo-forte (*mf*) dynamic and features a melodic line with slurs and accents. The Tenor 1 part is marked with a forte (*f*) dynamic and features a melodic line with slurs and accents. The Tenor 2 part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes. The Bass part is marked with a forte (*f*) dynamic and features a rhythmic pattern of eighth notes.

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9

Musical score for measures 9-12, featuring vocal parts (S1, S2, Mezzo, A, T1, T2) and piano parts (B). The score includes dynamic markings such as *f*, *mf*, and *ff*, and articulation symbols like accents and slurs. The piano part (B) features a rhythmic pattern of eighth notes.

13

Musical score for measures 13-16, featuring vocal parts (S1, S2, Mezzo, A, T1, T2) and piano parts (B). The score includes dynamic markings such as *f*, *mf*, *ff*, and *p*, and articulation symbols like accents and slurs. The piano part (B) features a rhythmic pattern of eighth notes with triplets.

17

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

21

S 1  
*mf*  
S 2  
*f*  
Mezzo  
A  
*mp*  
T 1  
T 2  
*mp*  
B

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24

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

*p*  
*p*  
*mf*  
*p*

Detailed description: This system of musical notation covers measures 24 to 26. It features seven staves: Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The key signature is one flat (B-flat). Measures 24 and 25 are marked with a dynamic of *p* (piano). In measure 26, the Tenor 1 part is marked with *mf* (mezzo-forte), while the other parts remain at *p*. The vocal parts have long, sweeping lines, and the instrumental parts feature complex rhythmic patterns.

27

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

Detailed description: This system of musical notation covers measures 27 to 30. It features the same seven staves as the previous system. All parts in this system are marked with *cresc.* (crescendo). The vocal parts continue with their long, sweeping lines, and the instrumental parts maintain their complex rhythmic patterns. The key signature remains one flat.

30

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

This system of musical notation covers measures 30 to 32. It features seven staves: Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is in a key with one flat (B-flat) and a 3/4 time signature. Measures 30 and 31 show various vocal entries and accompaniment patterns, while measure 32 continues the vocal lines with some rests.

33

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

This system of musical notation covers measures 33 to 35. It features the same seven staves as the previous system. Measures 33 and 34 show more complex vocal and instrumental textures, with some vocal lines having rests. Measure 35 concludes the system with sustained vocal notes and active accompaniment.

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6

36

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

This system of musical notation covers measures 36 to 38. It features seven staves: Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The music is in a minor key and consists of a complex fugue texture with overlapping melodic lines and rhythmic patterns. The notation includes various note values, rests, and dynamic markings.

39

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

This system of musical notation covers measures 39 to 41. It features the same seven staves as the previous system. The music continues the fugue texture. Dynamic markings such as *p* (piano) and *pp* (pianissimo) are used throughout. The notation includes various note values, rests, and dynamic markings.

42

Musical score for measures 42-44. The score is for a vocal ensemble with parts for Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. The dynamics are marked as *mf* for S 1, A, and Mezzo, and *f* for S 2, T 1, T 2, and B. The music features a complex rhythmic pattern with many slurs and ties.

45

Musical score for measures 45-47. The score continues with the same vocal ensemble parts. The dynamics are marked as *f* for S 1, S 2, T 1, T 2, and B, and *mf* for Mezzo and A. The music continues with the complex rhythmic pattern and includes a sharp sign (#) in the Alto part in measure 47.



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48

Musical score for measures 48-52, featuring vocal parts S1, S2, Mezzo, A, T1, T2, and B. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. The vocal parts have lyrics written below the notes.

53

Musical score for measures 53-56, featuring vocal parts S1, S2, Mezzo, A, T1, T2, and B. The score includes dynamic markings such as *mf* and *f*, and articulation marks like accents and slurs. The vocal parts have lyrics written below the notes.

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57

S 1 *f*

S 2 *f* *mf* *f* *mf*

Mezzo *p*

A *mf* *f* *mf*

T 1

T 2 *p*

B

60 *♩. = 55*

S 1 *cresc.* *ff*

S 2 *cresc.* *ff*

Mezzo *cresc.* *f* *ff*

A *cresc.* *ff*

T 1 *cresc.*

T 2 *cresc.* *f*

B *cresc.*

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10

$\text{♩} = 110$

Musical score for measures 10-65. The score is for a full orchestra and includes parts for Soprano 1 (S1), Soprano 2 (S2), Mezzo, Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in 2/4 time and features complex rhythmic patterns, including triplets and sixteenth notes. Dynamics include *f*, *mf*, and *p*. A fermata is present over the first measure of each part.

Musical score for measures 69-75. The score continues with the same parts as the previous system. Dynamics include *mf*, *f*, *p*, and *cresc.*. The music features intricate rhythmic textures and dynamic contrasts.

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72

Musical score for measures 72-75. The score is for a full orchestra and includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *ff* for the vocal parts and *f* for the instrumental parts. The vocal parts have long notes with slurs and accents. The instrumental parts have rhythmic patterns with accents.

76

Musical score for measures 76-79. The score is for a full orchestra and includes parts for Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The time signature is 2/4. The key signature has one sharp (F#). The dynamics are marked *f* for the vocal parts and *p* for the instrumental parts. The vocal parts have long notes with slurs and accents. The instrumental parts have rhythmic patterns with accents.

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12  
80

S 1 *f*

S 2 *f* *mf* *f* *mf*

Mezzo *p*

A *mf* *f* *mf*

T 1

T 2 *p*

B

83

$\text{♩} = 55$

S 1

S 2

Mezzo *cresc.* *f* *ff*

A

T 1

T 2 *cresc.* *f*

B

Tocatta & Fugue  
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♩ = 110

13

88

Musical score for measures 88-91. The score is for a full orchestra and includes parts for Soprano 1 (S1), Soprano 2 (S2), Mezzo, Alto (A), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in 2/4 time and features complex rhythmic patterns with many accents and slurs. Dynamics include *f* and *p*.

92

Musical score for measures 92-95. The score continues with the same instrumentation as the previous system. Dynamics are varied, including *mf*, *f*, *p*, and *cresc.* (crescendo). The music features intricate rhythmic textures and dynamic contrasts.

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14  
95

S 1  
S 2  
Mezzo  
A  
T 1  
T 2  
B

*ff*  
*f*  
*ff*  
*f*  
*ff*

99

subito *p* < *ff*  
subito *p* < *ff*  
subito *p* < *ff*  
subito *p* < *ff*  
subito *p* < *ff*

Detailed description: This is a page of a musical score for a vocal ensemble and instruments. The score is divided into two systems. The first system covers measures 14 to 95, and the second system covers measures 99 to 100. The vocal parts are Soprano 1 (S 1), Soprano 2 (S 2), Mezzo, Alto (A), Tenor 1 (T 1), Tenor 2 (T 2), and Bass (B). The instrumental parts are also labeled S 1, S 2, Mezzo, A, T 1, T 2, and B. The music is in 2/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamics are marked with *ff* (fortissimo) and *f* (forte). In the second system, there are dynamic markings for *subito p* (subito piano) and *ff* (fortissimo) with a wedge-shaped hairpin indicating a sharp increase in volume. The score includes various musical notations such as slurs, accents, and dynamic hairpins.