



Mike Magatagan

États-Unis, SierraVista

Toccatà, Adagio & Fugue in C Major for String Quartet (BWV 564) Bach, Johann Sebastian

A propos de l'artiste

Je suis ingénieur programmeur. À l'origine, je suis un geek, qui aime résoudre les problèmes. J'ai développé des logiciels les 25 dernières années, mais mon amour pour la musique a récemment été ravivé.

Page artiste : https://www.free-scores.com/partitions_gratuites_magataganm.htm

A propos de la pièce



Titre :	Toccatà, Adagio & Fugue in C Major for String Quartet [BWV 564]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Magatagan, Mike
Droit d'auteur :	Public Domain
Editeur :	Magatagan, Mike
Instrumentation :	Quatuor à cordes
Style :	Baroque

Mike Magatagan sur [free-scores.com](https://www.free-scores.com)



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Tocatta, Adagio & Fugue

in C Major

J. S. Bach (BWV 564)

Interpretation for String Quartet by Mike Magatagan 2016

Tocatta (♩ = 66)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

3

V1

V2

Va

Vc

4

V1

V2

Va

Vc

6

V1

V2

Va

Vc

8

V1

V2

Va

Vc

10

V1

V2

Va

Vc

12 *rit.* *accel. a tempo*

15

19

23

V1

V2

Va

Vc

26

V1

V2

Va

Vc

29

V1

V2

Va

Vc

31

V1
V2
Va
Vc

34

V1
V2
Va
Vc

37

V1
V2
Va
Vc

40

V1
V2
Va
Vc

43

V1
V2
Va
Vc

46

V1
V2
Va
Vc

49

V1
V2
Va
Vc

52

V1
V2
Va
Vc

55

V1
V2
Va
Vc

58

V1
V2
Va
Vc

61

V1
V2
Va
Vc

63

V1
V2
Va
Vc

66

V1
V2
Va
Vc

69

V1
V2
Va
Vc

72

V1
V2
Va
Vc

rit. **a Tempo**

tr

76

V1
V2
Va
Vc

79

V1
V2
Va
Vc

82 *rit.*

V1
V2
Va
Vc

Adagio (♩ = 30)

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

Measures 1-3 of the score. Violin 1 has a melodic line with trills and slurs. Violin 2 and Viola play a simple harmonic accompaniment. The Cello provides a bass line with dotted rhythms.

V1

V2

Va

Vc

Measures 4-6. Violin 1 has a more complex melodic line with many sixteenth notes and trills. Violin 2 and Viola continue their accompaniment. The Cello line remains consistent.

V1

V2

Va

Vc

Measures 7-9. Violin 1 features a very dense and fast melodic passage with many trills and slurs. Violin 2 and Viola continue their accompaniment. The Cello line remains consistent.

10

V1
V2
Va
Vc

13

V1
V2
Va
Vc

16

V1
V2
Va
Vc

19

V1

V2

Va

Vc

22

V1

V2

Va

Vc

tr accel. rit.

Grave (♩ = 40)

26

V1

V2

Va

Vc

rit.

Fugue (♩ = 104)

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 1-7. The score is in 3/8 time and C major. Violin 1 plays a melodic line starting with a *mf* dynamic. Violin 2, Viola, and Cello have rests.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 8-12. Measure 8 is marked with a fermata. Violin 1 has a trill (*tr*) in measure 9. Violin 2 enters in measure 9 with a *mf* dynamic. Viola and Cello have rests.

Musical score for Violin 1, Violin 2, Viola, and Cello, measures 13-17. Violin 1 has a complex melodic line with a sharp sign in measure 13. Violin 2 has a rhythmic accompaniment. Viola and Cello have rests.

18

V1

V2

Va

Vc

tr

mf

23

V1

V2

Va

Vc

tr

28

V1

V2

Va

Vc

mf

34

V1

V2

Va

Vc

39

V1

V2

Va

Vc

44

V1

V2

Va

Vc

49

V1

V2

Va

Vc

54

V1

V2

Va

Vc

59

V1

V2

Va

Vc

64

69

73

77

V1

V2

Va

Vc

81

V1

V2

Va

Vc

85

V1

V2

Va

Vc

89

Score for measures 89-92. The system includes staves for Violin 1 (V1), Violin 2 (V2), Viola (Va), and Violoncello (Vc). V1 has a complex melodic line with many sixteenth notes. V2 and Va have more rhythmic accompaniment. Vc is mostly silent.

93

Score for measures 93-96. V1 continues with a melodic line. V2 and Va have more rhythmic accompaniment. Vc is mostly silent.

97

Score for measures 97-100. V1 continues with a melodic line. V2 and Va have more rhythmic accompaniment. Vc has some activity in the later measures.

102

V1

V2

Va

Vc

107

V1

V2

Va

Vc

111

V1

V2

Va

Vc

116

V1
V2
Va
Vc

121

V1
V2
Va
Vc

125

V1
V2
Va
Vc

129

V1

V2

Va

Vc

rit.

133

V1

V2

Va

Vc

Larghissimo

accel.

rit.

137

V1

V2

Va

Vc

molto rit.