



Sikazan Valery

Ukraine

Toccata Dm (BWV 565) Bach, Johann Sebastian

A propos de l'artiste

Valery Markovich Sikazan was graduated both from Odessa Polytechnic Institute as radio engineer and from Odessa Conservatory as musicologist. From 1996 to 2010 he was a teacher and Synthesizers department's manager of Odessa musical school No.3. During those years more than hundred musical pieces, solo and ensembles, in a different genres (classical, jazz, rock and pop-music), from easy to advanced skill level, was arranged by him for alive performance on electronic keyboards with auto accompaniment function (Yamaha-PSR portatones were used generally).

Qualification : High qualification music teacher

Page artiste : https://www.free-scores.com/partitions_gratuites_sikazan.htm

A propos de la pièce



Titre : Toccata Dm [BWV 565]
Compositeur : Bach, Johann Sebastian
Arrangeur : Valery, Sikazan
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Editeur : Valery, Sikazan
Instrumentation : clavier
Style : Classique

Sikazan Valery sur [free-scores.com](https://www.free-scores.com)



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Tocatta

Adapted for electronic keyboards by V. Sikazan

Adagio

J. S. Bach

1 Church Organ

Presto

pesante

2

Lento

4

Allegro

staccat

First system of musical notation, measures 1-4. The right hand features a melodic line with a sharp sign on the second measure. The left hand plays a steady eighth-note accompaniment. A box containing the number '5' is located above the right hand staff in the third measure.

Second system of musical notation, measures 5-8. The right hand continues the melodic line with triplets in the eighth measure. The left hand accompaniment remains consistent.

Third system of musical notation, measures 9-12. The right hand has a more complex melodic line with fingerings 1, 2, 3, 1, 1 indicated. The left hand accompaniment continues.

Fourth system of musical notation, measures 13-16. A dashed line labeled '8va' spans across the system. The right hand features a melodic line with fingerings 1, 4, 3, 4, 4. The left hand accompaniment continues.

Fifth system of musical notation, measures 17-20. The tempo marking 'Prestissimo' is placed above the first measure. The right hand has a melodic line with fingerings 4, 2, 3, 3, 3, 3. The left hand accompaniment continues.

Sixth system of musical notation, measures 21-24. The right hand has a melodic line with fingerings 2, 4, 2, 1, 3, 3, 3, 3, 3, 3, 3, 3, 4. The left hand accompaniment continues.

Seventh system of musical notation, measures 25-28. The tempo marking 'molto ritardando' is placed above the first measure. The right hand has a melodic line with fingerings 1, 4, 5, 1, 2. The left hand accompaniment continues. The word 'pesante' is written below the first measure. A box containing the number '7' is located above the right hand staff in the first measure. The system ends with a double bar line.