



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (B minor - mixed 4) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [B minor - mixed 4]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 1 contains a repeat sign. Measure 2 contains a repeat sign and a fermata over the final note.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is two sharps (F# and C#) and the time signature is common time (C). Measure 3 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 4 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending in measure 4 leads back to the beginning of the piece.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes and dotted notes. The bass line in the bottom two staves provides harmonic support with a mix of quarter and eighth notes.

9

Musical score for measures 9-12. The score continues with four staves. The melody in the first treble staff features a sequence of notes including a sharp sign (F#) and a natural sign (C). The bass line continues with a steady rhythmic pattern. The piece concludes with a double bar line at the end of measure 12.