



# Ralf Behrens

Allemagne, Edewecht

## Je me tiens ici près de ta crèche (B minor - mixed 2) Bach, Johann Sebastian

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Je me tiens ici près de ta crèche [B minor - mixed 2]
<b>Compositeur :</b>	Bach, Johann Sebastian
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor à cordes
<b>Style :</b>	Baroque

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# Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score shows measures 1 and 2. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Measure 1 contains a repeat sign. Measure 2 contains a repeat sign and a fermata over the final note.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score shows measures 3 and 4. It features four staves: Violin 1 (treble clef), Violin 2 (treble clef), Viola (alto clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is common time (C). Measure 3 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measure 4 contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The first ending in measure 4 leads back to the beginning of the piece.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The melody in the first treble staff consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The second treble staff has a similar melody with some beamed eighth notes. The bass staves provide a harmonic accompaniment with quarter and eighth notes.

9

Musical score for measures 9-12. The score continues with four staves. The melody in the first treble staff includes a sharp sign on the eighth measure. The piece concludes with double bar lines at the end of each staff.