



Ralf Behrens

Allemagne, Edewecht

Je me tiens ici près de ta crèche (A minor - mixed 3) Bach, Johann Sebastian

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Je me tiens ici près de ta crèche [A minor - mixed 3]
Compositeur :	Bach, Johann Sebastian
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Quatuor à cordes
Style :	Baroque

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Je me tiens ici près de ta crèche

Johann Sebastian Bach (1685-1750) (Arr.: Ralf Behrens)

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♩ = c. 95

Violin 1

Violin 2

Viola

Cello

The first system of the score features four staves. Violin 1 and Viola are in treble clef, while Violin 2 and Cello are in bass clef. All parts are in common time (C). The music begins with a repeat sign. The Cello part has a sharp sign (#) under the second measure of the first ending.

3

1. 2.

1. 2.

1. 2.

1. 2.

The second system of the score starts at measure 3. It features four staves with first and second endings for each part. The first ending is marked '1.' and the second ending is marked '2.'. The Cello part has a sharp sign (#) under the second measure of the first ending.

6

Musical score for measures 6-8. The score is written for four staves: two treble clefs and two bass clefs. Measure 6 starts with a treble clef and a key signature of one flat. The melody in the first treble staff consists of quarter notes: G4, A4, Bb4, C5, D5, E5, F5, G5. The second treble staff has a similar melody with some beamed eighth notes. The first bass staff has a melody of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The second bass staff has a more active bass line with eighth and sixteenth notes.

9

Musical score for measures 9-12. The score continues with four staves. Measure 9 starts with a treble clef and a key signature of one flat. The melody in the first treble staff includes a sharp sign: G4, A4, Bb4, C5, D5, E5, F#5, G5. The second treble staff continues the melody. The first bass staff has a melody of quarter notes: G3, A3, Bb3, C4, D4, E4, F4, G4. The second bass staff continues the bass line.